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## **PADRE PADRONE**

*Gavino Ledda (Marconi) recounts his domination by his oppressive father (Antonutti) when growing up. He is forced to live in solitude as an illiterate Sardinian shepherd, separated from family, schools, and his town. Finally he rebels against his father and his own illiteracy.*

*In Italian with English subtitles.*

## **PAINT YOUR WAGON**

*The story of a goldmining boom town full of brawny men centers on the work-and-play partnership of Ben and Pardner and the delicate wife they share.*

## **A PAINTED HOUSE**

*Based on the novel by John Grisham.*

*A murder leaves the town seething in gossip and suspicion. Someone has begun painting the bare clapboards of the Chandler farmhouse, painstakingly bathing the run-down structure in gleaming white.*

## **THE PAJAMA GAME**

*Based on the play: The Pajama game by George Abbott and Richard Bissell.*

*A labor/management dispute at the Sleptite Pajama Factory is the subject of this musical comedy.*

## **THE PALLISERS**

*12 videocassettes.*

*The Pallisers is a sprawling BBC saga of wealth, passion, power, intrigue and scandal.*

## **THE PALM BEACH STORY**

*A young wife leaves her husband and heads for Palm Beach where she meets one of the world's richest men. When the husband shows up to reclaim his wife, the millionaire's man-mad sister falls for him!*

## **PANDORA AND THE FLYING DUTCHMAN**

*Pandora Reynolds (Gardner), is a nightclub singer on vacation in Spain, with whom all men fall hopelessly in love. But Pandora, never having known true love, is indifferent to her suitors' affections. Until, one evening, she swims out to a mysterious yacht and meets its captain--a Dutchman named Hendrick van der Zee (Mason).*

### **PAPA'S DELICATE CONDITION**

*Jack Griffith is a boisterous railroad supervisor who makes a good salary and takes a drink more often than his wife and his oldest daughter feel is proper. But in the eyes of six-year-old Corinne, Papa can do no wrong--even when he's in his "delicate condition." He ends up buying a whole circus which gobbles up the family's savings and causes his wife to take the children and leave him.*

### **THE PAPER CHASE**

*A Harvard Law School student falls for the daughter of his tyrannical professor.*

### **THE PARENT TRAP**

*A contemporary retelling of the story about twins who scheme to reunite their family.*

### **PARENTHOOD**

*The Buckmans are a modern-day family facing the age-old dilemma of trying to raise children the "right way"*

### **PARTY GIRL**

*A young woman devoted to underground "happenings", hot clubs, and amassing a couture wardrobe on the cheap is busted for throwing an illegal rent party at her New York City apartment. Her long-neglected godmother posts her bail in exchange for Mary's labor at the woman's workplace -- a branch of the N.Y. Public Library.*

### **A PASSAGE TO INDIA**

*While on a trip in 1928 to visit her son, Mrs. Moore, accompanied by her son's fiancée, becomes appalled at the treatment of the Indians by the ruling British government. Later, they befriend a native Indian who, over-stepping the accepted norms of his culture, invites the two ladies on an excursion. In a strange turn of events, he is accused of attempting to rape the young girl.*

### **THE PASSION OF THE CHRIST**

*Concerns the last twelve hours in the life of Jesus of Nazareth. In the Garden of Gethsemane near the Mount of Olives, Jesus is betrayed by Judas Iscariot. Jesus is condemned to death for blasphemy and brought before Pontius Pilate, the Roman governor of Judea, for sentencing. The roaring crowd demands his death, so Pilate orders his crucifixion. Jesus is severely beaten and made to carry his cross up to Golgotha, the hill outside Jerusalem, where he is nailed to the cross. With his mother looking on, he dies.*

*Aramaic, Latin and Hebrew dialogue, English subtitles.*

### **PASSPORT TO PIMLICO**

*When an unexploded bomb goes off on a derelict site in the town of Pimlico, investigators discover not only buried treasure, but more importantly an old document decreeing that Pimlico be recognized as Burgundian soil.*

### **PATCH ADAMS**

*Meet Patch Adams, a doctor who doesn't look, act or think like any doctor you've met before. For Patch, humor is the best medicine, and he's willing to do just about anything to make his patients laugh--even if it means risking his own career.*

*Based on a true story.*

### **A PATCH OF BLUE**

*Based on "Be Ready With Bells and Drums."*

### **PATHER PANCHALI**

*Based on the novel by Bibhutibhusan Banerjee.*

*Story of a rural family cursed with bad luck. Father Hari is a dreamer and poet, while his hard-working wife struggles to feed the family. But Durga, a free-spirited and petty thief, brings tragedy to the family in a moment's carelessness.*

*Bengali, with English subtitles.*

### **PATHS OF GLORY**

*During World War I on the French front, a regiment of soldiers are set up for suicide missions and are generally manipulated in ways that show no regard for their lives.*

### **THE PATRIOT**

*A hero of the French and Indian conflict, Benjamin Martin had renounced fighting forever to raise his family in peace. However, when British troops arrive at his South Carolina home and endanger his family, he takes up arms alongside his idealistic patriot son, Gabriel.*

### **PATRIOT GAMES**

*Based on the novel by Tom Clancy.*

*A former CIA analyst vacationing with his family in London helps thwart a terrorist attack on a member of the Royal Family and becomes the target of the terrorist whose brother he killed.*

### **PATTON**

*Portrayal of the Allied commander Gen. George Patton during World War II.*

### **PAULIE**

*When a little parrot with a big personality sets out to find the loving girl who raised him, he discovers his way with words has a way of landing him in big trouble.*

### **THE PAWNBROKER**

*1965 film starring Rod Steiger.*

### **PAY IT FORWARD**

*Based on the novel by Catherine Ryan Hyde.*

*When a young man starts "paying it forward" for a social studies project, unusual things happen in this bittersweet and uplifting tale.*

### **THE PEARL OF DEATH**

*Holmes and Dr. Watson tackle the mystery of a killer nicknamed the "Creeper" and his connection with the "Pearl of Death", a treasure as priceless as it is dangerous to own.*

### **PERSUASION**

*Eight years after Anne Elliot turned down Captain Wentworth's proposal of marriage, they meet again. Ann now recognizes the false values that persuaded her to reject Captain Wentworth, but his heart seems set upon the youth and beauty of the impetuous Louisa Musgrove.*

### **PAT AND MIKE**

*A woman athlete of enormous promise in the worlds of both tennis and golf is pursued by a shady promoter who hopes to make her famous and make some money in the process.*

### **PEARL: THE MINISERIES**

*Made for television movie dramatizes the events on December 7, 1941 when a surprise attack is launched on Pearl Harbor.*

### **PEARL HARBOR**

*Two childhood best friends, Rafe and Danny, grow up wanting to fly planes. When Rafe gets the chance to join the Royal Air Force during World War II, he takes it, leaving his new love, Evelyn, a dedicated Navy nurse, and Danny, also a pilot, behind. Danny and Evelyn are transferred separately to the idyllic paradise of Hawaii, where they eventually meet through a connection to Rafe, who has been declared missing. But just as the love triangle begins to get complicated, Dec. 7, 1941 arrives, changing all of their lives forever.*

### **THE PELICAN BRIEF**

*Based on the book by John Grisham.*

*Two Supreme Court justices have been assassinated, and a young law student stumbles upon the truth. An investigative journalist wants her story, but it seems as if everybody else wants her dead.*

### **PEOPLE WILL TALK**

*Based on the play Dr. Praetorius by Curt Goetz.*

*Noah Praetorius, M.D., a doctor who believes that knowledge of the human emotions and spirit is as necessary for a medical person as anatomy. Affronted by these radical beliefs, old-liner Dr. Elwell sets out to prove he's a quack. But Dr. Praetorius simply practices what he preaches when he saves an unwed pregnant student from suicide and marries her.*

### **A PERFECT HERO**

*6 videocassettes.*

*Based on the novel by Christopher Matthew.*

*After RAF officer Hugh Fleming is shot down and badly burned during the Battle of Britain in September 1940, his life takes a series of ups and downs as he attempts to recover from his injuries.*

### **THE PERFECT STORM**

*Based on the book by Sebastian Junger.*

*"George Clooney and Mark Wahlberg lead a talented cast in this harrowing special-effects adventure intercutting the plight of seafarers struggling to reach safe harbor with the heroics of air/sea rescue crews"--Container.*

### **PERILS OF PAULINE**

*Twelve episodes of a matinee serial with all the elements of the classic cliffhanging serial: snakes, explosions, kidnappings, collapsing buildings, bizarre native rituals, mysterious treasure hunts, non-stop excitement and a grand sense of fun. Includes ambitious spectacle, cleverly-plotted intrigue and edge-of-the seat cliffhanging suspense.*

### **PETER PAN (2003)**

*Based upon the original stageplay and books written by J.M.Barrie.*

*In stifling Edwardian London, Wendy Darling mesmerizes her brothers every night with bedtime tales of swordplay, swashbucker skills and the ever fearsome Captain Hook. But the children become real heroes of an even greater story when Peter Pan flies into their nursery one night and takes them on a journey over moonlit rooftops to the lush jungles of Neverland. Wendy and her brothers join Peter and the Lost Boys in an exhilarating life, free of grown-up rules. Eventually facing the inevitable showdown with Captain Hook and his bloodthirsty pirates.*

### **PETER PAN (2000)**

*A musical based on the play by Sir James M. Barrie.*

*Peter Pan, a mischievous young boy who refuses to grow up, his companion Tinker Bell, a pixie, and the Darling children soar to mysterious Never Land where childhood lasts forever.*

### **PETER PAN (1953)**

*Based on the story by Sir James M. Barrie.*

*The story begins when the hero of Wendy, John and Michael's bedtime stories - Peter Pan, the boy who refuses to grow up - returns to the nursery and invites them on a magical journey to Never Land. With the help of Tinker Bell, his feisty sidekick, a dazzling shower of pixie dust and some happy thoughts, Peter teaches them to fly. Off they soar to an enchanted island filled with wonder and adventure. Before they know it, they're knee-deep in a high-flying battle with swashbuckling pirates, led by Peter's arch enemy, Captain Hook - whose time is nearly up against a ticktocking crocodile.*

### **PETER PAN (1960)**

*Peter Pan teaches Wendy and her brothers to fly to Never-Never Land, where they share some exciting adventures with Indians and pirates.*

### **PETER THE GREAT**

*Peter the Great: a shrewd Czar and a visionary, statesman, sailor and shipbuilder, military leader, a husband and a father. Russia at the dawn of the 18th century -- a vast chilling mysterious land, almost medieval, led by a man whose curious, questing spirit is eager to learn all that is new.*

### **PETE'S DRAGON**

*Based on a story by Seton I. Miller and S.S. Field.*

*A heart warming musical in which an orphan boy and his dragon Elliot, who is invisible at will, have many adventures before they find a suitable family to live with.*

### **THE PETRIFIED FOREST**

*Some gangsters hold a group of people hostage in a desert gas-station cafe in Arizona and the lives of the people change irrevocably.*

### **THE PHANTOM OF THE OPERA**

*A madman called the Phantom terrorizes an opera house. When a singer named Christine is contacted by the specter, her producer tracks him to his underground lair, and finds he is a brilliant but disfigured composer demanding revenge. Christine is the Phantom's only weakness, & he pays the ultimate price to keep his love alive.*

### **PHENOMENON**

*A simple, small town garage mechanic who suddenly develops amazing mental abilities must face governmental investigation, scientific scrutiny, and ostracism by even his closest friends. But with the love and support of a young single mother, he is finally able to accept his lot in life.*

## **PHILADELPHIA**

*Powerful story of two lawyers who join together to sue a prestigious Philadelphia law firm when the firm fires one of them because he has AIDS.*

## **THE PHILADELPHIA STORY**

*A sophisticated romantic comedy about a rich, spoiled socialite who learns some things about who she is and what she really wants on the eve of her second marriage.*

## **PI: FAITH IN CHAOS**

*A brilliant mathematician teeters on the brink of insanity as he searches for an elusive numerical code.*

## **THE PIANO**

*A young mute woman and her child travel to New Zealand in the 1800s for an arranged marriage to a farmer there. After the marriage she meets another man, and the competition for her love begins. Only one of the men realizes that her affections can only be won through her beloved piano.*

## **A PIANO FOR MRS. CIMINO**

*Bette Davis plays a widow aging in a convalescent home until her granddaughter gives her the support she needs to regain her independence and integrity.*

## **THE PIANO LESSON**

*Based on the play by August Wilson.*

*August Wilson's Pulitzer Prize-winning tale of a family caught between their heritage and a dream for the future. The Charles family clashes over the fate of a magnificent, carved piano that carries their family's story from their days as slaves. Boy Willie wants to sell the piano to buy a farm--the same fields their family worked as slaves. But his sister, Berniece, refuses to part with it. For her, the piano is their very soul, a legacy of pride and struggle that symbolizes their survival as a family. To resolve the conflict they must first deal with the past.*

## **PICNIC AT HANGING ROCK**

*Based on the novel of the same title by Joan Lindsay.*

*In 1900, a group of schoolgirls prepare for a picnic at Hanging Rock. Four of them disappear and are never found.*

### **THE PICTURE OF DORIAN GRAY**

*Based on the novel by Oscar Wilde.*

*After viewing a portrait of himself, a young, wealthy man expresses his desire to stay youthful while the portrait grows old. His friend, Lord Henry, points out that his wish was made in the presence of an ancient Egyptian god quite capable of granting his wish. Gradually a sinister plot evolves, fueled by sadism and self-loathing that results in five terrible deaths and a horrifying secret locked behind a schoolroom door.*

### **PILLOW TALK**

*Based on a story by Russell Rouse and Clarence Greene.*

*The uninhibited story of a carefree bachelor and a carefree career girl and the hilarious things that happen when they tangle. They share a party line over which they develop an intense dislike for one another. But when Brad matches Jan's voice to her face and figure, the events which follow give a new meaning to the phrase "All's fair in love and war."*

### **THE PINK PANTHER**

*Inspector Clouseau pursues a jewel thief, who is romantically pursuing Clouseau's wife.*

### **PINOCCHIO**

*Based on the story "Pinocchio" by Carlo Collodi.*

*An animated musical version of Carlo Collodi's story of a little puppet who dreams of being a real boy.*

### **PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL**

*The roguish yet charming Captain Jack Sparrow's idyllic pirate life capsizes after his nemesis, the wily Captain Barbossa, steals his ship, the Black Pearl, and later attacks the town of Port Royal. Captain Barbossa kidnaps the governor's beautiful daughter, Elizabeth. In a gallant attempt to rescue her and recapture the Black Pearl, Elizabeth's childhood friend Will Turner joins forces with Jack. What Will doesn't know is that a cursed treasure has doomed Barbossa and his crew to live forever as the undead.*

### **THE PIRATES OF PENZANCE**

*A group of pirates who can't seem to make piracy pay, fall in love with the ten daughters of a major general.*

### **PIT PONY: THE LIGHT TO THE FUTURE; BEST LAID PLANS VOL. I**

*Based on the book by Joyce Barkhouse.*

*Two episodes of Pit pony in "The light of to the future" Willie and his pony Sable face an unexpected challenge at the annual Miner's Picnic -- while his sister Nellie confronts a challenge of her own. In "Best laid plans" Wedding plans throw the MacLean family into an uproar -- and make Willie wonder about Nellie's choice.*

## **PIT PONY: FORERUNNER; THE BALL GAME VOL. 2**

*Based on the book by Joyce Barkhouse.*

*Two episodes of Pit pony in "Forerunner" a night in a haunted house spooks Willie and friends Monny and Angus. Is it a portent of a tragedy to come? In "The ball game" a baseball game creates havoc at the mine -- and earns Willie's brother-in-law Ned the wrath of the foreman.*

## **PIT PONY: TO HAVE AND TO HOLD; ENDINGS AND BEGINNINGS VOL. 3**

*Based on the book by Joyce Barkhouse.*

*Two episodes of Pit pony in "To have and to hold" the MacLeans face the loss of their home and breakup of their family. Willie's reaction provokes unexpected results. In "Endings and beginnings" the arrival of a famed fiddler sets Aunt Rose aflutter -- and helps Willie accept a major change in his life.*

## **PIT PONY: THE PHANTOM SHIP; THE MINE'S MARK VOL. 4**

*Based on the book by Joyce Barkhouse.*

*Two episodes of Pit pony in "The phantom ship" struggling with his unshuffled home life, Willie sights a "ghost" ship off the coast. Has an age-old curse been released? In "The mine's mark" Sable's disappearance forces Willie to confront his greatest fears -- and sets off a search with dire consequences.*

## **PIT PONY: SLEEPING DOGS LIE ; CALLING MR. BELL VOL. 5**

*Based on the book by Joyce Barkhouse.*

*Two episodes of Pit pony in "Sleeping dogs lie" Willie discovers the truth behind Sable's disappearance, and the sinister explanation for the "ghosts" he's been seeing. In "Calling Mr. Bell" Willie prepares to meet Alexander Graham Bell, while Nellis plans an anniversary. Neither event will turn out as expected.*

## **A PLACE FOR ANNIE**

*A pediatric ward nurse has created a home for the abandoned, fatally ill baby girl she adopted, when the birth mother suddenly returns to reclaim the child she left behind.*

## **A PLACE IN THE SUN**

*Montgomery Clift is a poor young man determined to win a place in respectable society and the heart of beautiful socialite Elizabeth Taylor. Shelley Winters plays the factory girl whose dark secret threatens Clift's professional and romantic prospects. Consumed with fear and desire, Clift is ultimately driven to a desperate act of passion that unravels his world forever.*

## **PLACES IN THE HEART**

*It's the 1930's in Waxahachie, Texas. Against this Depression-torn background unforgettable characters meet and collide. Its emotionally gripping story centers around Edna Spalding (Sally Fields) and her unending struggle against extraordinary hardships.*

### **PLANES, TRAINS & AUTOMOBILES**

*Neal Page (Martin) wants to fly home to spend Thanksgiving with his family. Del Griffith (Candy) leads Page on a hilarious cross-country wild goose chase that keeps him from tasting his turkey.*

### **PLANET OF THE APES**

*Four American astronauts crashland on an uncharted planet and discover it is ruled by a race of intelligent apes.*

### **PLATOON**

*A young soldier in Vietnam discovers that his enemies are not just the Viet Cong, but fear, physical exhaustion, and anger within himself and others.*

### **PLAY MISTY FOR ME**

*A popular DJ's life and happiness are threatened when he rejects the advances of an infatuated, emotionally disturbed fan.*

### **THE PLAYER**

*Based on the novel by Michael Tolkin.*

*A celebrity-studded thriller of murderous obsession among Hollywood's glamorous elite.*

### **PLAZA SUITE**

*The scene is Suite 719 of New York City's Plaza Hotel. In the first scene, Matthau's wife discovers that he is fooling around with his secretary. In the next episode, Matthau portrays a producer who calls an old flame for a rendezvous but the lady has more on her mind than romance. In the final sequence, Matthau and Lee Grant are frustrated parents of a bride-to-be who has locked herself in the bathroom moments before the wedding.*

### **PLEASE DON'T EAT THE DAISIES**

*When one of New York's top drama critics pans a good friend's show and its leading lady's performance, war is declared by both. The reviewer, his wife, four bratty kids, and their English sheepdog move to the country, but it does not solve the reviewer's problems.*

### **PLEASANTVILLE**

*90's teens David and Jennifer get zapped into the perfect suburbia of a black & white 50's sitcom, Pleasantville. 90's pop culture clashes with 50's family values and chaos ensues, turning the town of Pleasantville upside down and black and white into color.*

## **POCAHONTAS**

*Along Virginia's lush tidewaters, Pocahontas, the free-spirited young daughter of Chief Powhatan, wonders what adventures await "just around the riverbend". In sails the gold-loving Governor Ratcliffe, with his pampered pug Percy and a shipful of English settlers, led by their courageous Captain John Smith.*

*Animated.*

## **POCKETFUL OF MIRACLES**

*An aging apple seller poses as a wealthy grande dame to help her daughter marry into a legitimately wealthy family. A comic collection of gangsters help her in her charade.*

## **A POCKETFUL OF RYE**

*Miss Marple sets out to find the killer of Rex Fortescue and his wife, to try to save Gladys, the maid, who she feels is next in line to be killed.*

## **THE POLAR EXPRESS**

*Based on the book by Chris Van Allsburg.*

*When a doubting young boy takes an extraordinary train ride to the North Pole, he embarks on a journey of self-discovery that shows him that the wonder of life never fades for those who believe.*

## **POLDARK**

*An epic story of passion, romance, adventure and family dynasties sweeps across 18th century England. 6 videocassettes*

## **POLDARK 2**

*The 18th century is drawing to a close and the ancestral battle between the Poldarks and the Warleggans continues as Ross Poldark has rebuilt his family's fortune and seen the power of his rivals destroyed by their own greed. 6 videocassettes.*

## **POLDARK [3]**

*Based on the novel by Winston Graham.*

*An epic story of passion, romance, adventure and family dynasties follows the Poldark and Warleggan families into nineteenth century Cornwall.*

## **POLLOCK**

*Based on "Jackson Pollock : an American saga" by Steven Naifeh and Gregory White Smith.*

*"Fellow artists and lovers Jackson Pollock and Lee Krasner are at the center of New York's 1940's art scene, but as Krasner neglects her work to push Pollock's career forward, Pollock begins to unravel emotionally. Pollock and Krasner escape to the country to marry, and soon, Pollock creates the work that makes him the first internationally-famous modern painter in America. But with fame and fortune comes a volatile temper and severe self-doubt; before long, Pollock's life threatens to explode"-- Container.*

## **THE PONDER HEART**

*The eccentric heir of the richest family in Clay County, Mississippi marries a backwoods girl and is accused of her murder by an ambitious district attorney.*

## **POOR MAN'S ORANGE**

*Based on the novel Poor man's orange by Ruth Park.*

*As the sequel to Harp in the South this film continues the story of the Darcy family but the era has changed. It is the 1950s and the Darcy children have grown up - however they still face the problems of their working class background. It is basically a story of their courage and Dola's journey of self-discovery.*

## **POPEYE**

*The legendary, beloved anvil-armed sailor of the seven seas comes magically to life in this delightful musical.*

## **PORK CHOP HILL**

*Lt. Joe Clemons has been given the order: take Pork Chop Hill. If it is taken by the Chinese, U.S. negotiators at the Panmunjom peace conference would lose face with their Communist adversaries -- an unthinkable outcome. And so, Clemons leads his troops into combat.*

## **THE PORTRAIT**

*Mags Church is an aspiring artist about to get her first Manhattan gallery showing. But she needs to return home and complete an unfinished portrait of her parents. Their lifelong - strained relationship surfaces when Mags finds her parents have sold their house without telling her!*

## **THE PORTRAIT OF A LADY**

*Isabel Archer is a young woman of daring independence and equally fierce desires. But her head-strong innocence is no match for the manipulations of her duplicitous friend Madame Merle and the devious Gilbert Osmond.*

## **THE POSEIDON ADVENTURE**

*Ten survivors struggle to fight their way out of an ocean liner capsized by a huge wave caused by an earthquake.*

## **POSSESSION**

*Based on the novel by A.S. Byatt.*

*Roland is an academic researcher who discovers some important letters written by a famous Victorian poet, Randolph Henry Ash. Ash was presumed to have been totally devoted to his wife, but Roland finds letters written to another unnamed woman, and soon determines that the intended recipient was another, less well-known poet, Christabel LaMotte. Roland contacts Maud, an expert on LaMotte's life and work. Despite her skepticism, the two begin to investigate, and uncover a wealth of information about the affair between the two poets.*

## **IL POSTINO = THE POSTMAN**

*Based on the novel *Il postino di Neruda* (original title: *Ardiente paciencia*) by Antonio Skarmeta.*

*The postman, Mario, enlists the aid of the poet Pablo Neruda to conquer the heart of the beautiful Beatrice.*

*In Italian with English subtitles.*

## **POWDER**

*Harassed by classmates who won't accept his shocking appearance, a shy young man known as Powder struggles to fit in. But the cruel taunts stop when Powder displays a mysterious power that allows him to do extraordinary things.*

## **PRACTICAL MAGIC**

*Griffin Dunne directed this romantic fantasy adapted from the 1995 Alice Hoffman novel about the Owens family of witches, regarded as outcasts in the town where they live. Aunt Frances (Stockard Channing) and her sister Aunt Jet (Dianne Wiest) tried to pass on practical magic skills to their nieces, subdued Sally (Sandra Bullock) and fiery Gillian (Nicole Kidman), brought up by the two aunts after their parents died. The aunts concoct spells for the lonely and the lovelorn, but the family's use of witchcraft unfortunately invokes a curse that spells doom to the family's menfolk. Denying her powers, Sally attempted to lead a life minus magic. Her marriage to fish merchant Michael (Mark Feuerstein) brought two daughters -- and Michael's death. Moving into the aunt's seaside mansion, the widowed Sally warns the aunts not to influence her daughters. Sally intervenes when Gillian suffers at the hands of her abusive Bulgarian boyfriend Jimmy (Goran Visnic), and Arizona detective Gary Hallet (Aidan Quinn), investigating Jimmy's disappearance, turns up in town, eyeing Gillian and Sally as the leading suspects.*

### **THE PREACHER'S WIFE**

*Dudley is an angel who is sent to earth to help a young minister and his beautiful wife revive their marriage. But things take a twist when Dudley accidentally falls in love with the preacher's wife.*

### **PREFONTAINE**

*The film features the true-life story of legendary track star Steve Prefontaine, the exciting and sometimes controversial "James Dean of Track"*

### **PRELUDE TO A KISS**

*After a six-week courtship a young couple marry. At the reception a mysterious old man kisses the bride, and the young lovers are sent on a magical journey they will never forget.*

### **THE PRESIDENT'S ANALYST**

*Hostile agents want the President's analyst captured to learn what secrets have been confessed in the Oval Office.*

### **PRETTY VILLAGE, PRETTY FLAME = LEPA SELA LEPO GORE**

*The story of two boyhood friends, one a Muslim, the other a Serb, who find themselves on opposing sides in the war in Bosnia.*

*In Serbo-Croatian with English subtitles.*

### **PRETTY WOMAN**

*When successful corporate mogul Edward Lewis meets independent and carefree Vivian Ward, their two lives are worlds apart. But Vivien's energetic spirit challenges Edward's no-nonsense, business-minded approach to life, sparking an immediate attraction. He teaches her the finer things of life -- she teaches him that love could be the best investment he ever made.*

### **PRIDE AND PREJUDICE (1940)**

*Jane Austen's classic comedy of lighthearted commentary on aristocratic and near-aristocratic English country life. Videocassette of the 1940 motion picture starring Greer Garson and Sir Laurence Olivier.*

### **PRIDE AND PREJUDICE (1996)**

*6 videocassettes.*

*Pride and prejudice is the story of lively and rebellious Elizabeth Bennet, one of five unmarried daughters living in the countryside of 19th century England. In a world where obtaining an advantageous marriage is a woman's sole occupation, Elizabeth's independent manner threatens her family's future.*

### **THE PRIDE OF THE YANKEES**

*Lou Gehrig, the Yank's great first baseman and the son of poor immigrants, rose to heights of baseball fame -- only to be cut down at the peak of his career by ALS.*

### **PRIMAL FEAR**

*A high-powered Chicago attorney defends a penniless altar boy accused of murdering the local archibishop.*

### **PRIMARY COLORS**

*Follows a virtually unknown Southern governor on a quest for the White House with his strong, savvy and equally ambitious wife.*

### **THE PRIME OF MISS JEAN BRODIE**

*Poignant, funny story of an eccentric teacher in an all-girls school in Edinburgh during the 1930's.*

### **PRIME SUSPECT 2**

*Detective Chief Inspector Jane Tennison is back, and is assigned the murder of a young black woman. Among her many problems are the pressure for a quick resolution to avoid charges of racism, the political disapproval of her colleagues and the reappearance of a former lover.*

### **PRIME SUSPECT 3**

*3 videocassettes.*

*Susperintendent of Detective Jane Tennison must solve the savage murder of a young boy burned alive. Her only clue--he was mixed up with a flesh peddling ring.*

### **PRIME SUSPECT 5: ERRORS OF JUDGMENT**

*"Transferred to the Manchester police department, Detective Superintendent Jane Tennison tackles one of her toughest assignments: the murder of a young drug dealer."--container.*

### **PRIMO BABY**

*Based on the manuscript by Karen Jensen.*

*The story of an outcast young girl and an unwanted thoroughbred who team up for a one-in-a-million shot at race track glory.*

### **PRINCE CASPIAN AND VOYAGE OF THE DAWN TREADER**

*The magical land of Narnia is ruled by the corrupt King Miraz. His nephew, Prince Caspian, calls on Lucy, Peter, Susan, and Edmund to help him defeat Miraz and restore Narnia to its former glory. Years later, Caspian, Lucy, Edmund and obnoxious cousin Eustace set sail to rescue the six lords who were banished by Caspian's evil uncle. Their adventures lead them to mysterious places, even to the edge of the world.*

### **THE PRINCE OF EGYPT**

*A tale of two brothers, one born of royal blood, one an orphan with a secret past. Growing up the best of friends, they share a strong bond of free-spirited youth and good-natured rivalry. But the truth will ultimately set them apart, as one becomes the ruler of a powerful empire, the other is the chosen leader of his people.*

### **PRINCE OF TIDES**

*Nolte is a disillusioned Southern coach who must reveal his tortured childhood in order to help his troubled sister. Streisand is the determined psychiatrist who battles his resentment and rage in search of the truth. It is about the healing powers of love in liberating us from the scars of the past.*

### **PRINCE VALIANT**

*A story of royalty and rogues in medieval England, based on the comic strip "Prince Valiant" by Harold Foster.*

### **THE PRINCESS BRIDE**

*Return to a time when men were men and swamps were fire swamps, full of quicksand and rodents of unusual size. Lagoons were inhabited by shrieking eels, and the most beautiful woman in the world was named...Buttercup? Well, it's a bent fairy tale, complete with all the fencing, fighting, chases, escapes and silly accents you'd expect.*

### **PRINCESS CARABOO**

*A mysterious, but irresistibly charming young woman dressed in strange clothes and speaking no English is taken for a foreign princess by English high society. Is she a royal treasure or a royal imposter?*

### **THE PRINCESS DIARIES**

*Based on the novel by Meg Cabot.*

*Your basic Cinderella makeover story with a fresh and affectionate twist. Mia is a frizzy-haired, glasses-wearing 15-year-old girl whose two highest ambitions are to become invisible and to get a few kisses from an attractive school heartthrob. She is stunned and horrified when her coolly 4/20/2006continental grandmother shows up and informs her that she's the crown princess of the European principality Genovia. Soon enough, Mia has to undertake "princess lessons" (and a makeover) from her queenly grandmother, and eventually she blossoms into a confident, radiant girl.*

### **THE PRIORY SCHOOL**

*When the Duke of Holderness's son is kidnapped from his preparatory school, the Duke is determined to avoid publicity at any cost. Sherlock Holmes and Watson are sworn to secrecy as they begin one of the most complex cases of their career in which a death changes the course of many people's lives.*

### **THE PRISONER OF ZENDA**

*To save the crown, an English gentleman masquerades as his cousin, the King.*

### **PRIVATE BENJAMIN**

*A pampered, spoiled upper-middle class widow joins the army. The army will never be the same.*

### **PRIZZI'S HONOR**

*Charley Partanna is a hit-man who works for the Prizzis, one of the richest crime syndicate families in the country. Unbeknownst to Charley, the Prizzis just hired Irene Walker, a free-lance killer, to eliminate someone who double-crossed them. When Irene and Charley fall in love their jobs become complicated, especially when each is given a contract that neither can go through with.*

### **PSYCHO**

*Horror melodrama in which a woman disappears after spending the night in an isolated motel which adjoins an eerie Victorian mansion inhabited by a disturbed young man and his mother.*

### **PUDD'NHEAD WILSON**

*Based on the novel by Mark Twain.*

*Mark Twain uses his insight and wit to explore the issues of slavery, mother/son relationships, justice, and the many shapes of human folly. A mulatto slave switches her disconcertingly white baby with her master's son to protect it in a time of strong racial prejudice.*

### **PUNCH LINE**

*Two aspiring comedians help each other: Stephen helps Lilah with her comedy act and she helps him keep his anguished life together.*

### **PURSUIT TO ALGIERS**

*Who murdered the King of Rovenia? Can they be stopped before they kill his heir? When Sherlock Holmes and Dr. Watson board a ship to protect the young man, they find themselves up against notorious jewel thieves as well as royal assassins.*

12/8/2006

