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## **O BROTHER, WHERE ART THOU?**

*Loosely based on Homer's "Odyssey", three escaped chain gang convicts have to travel home to try and recover buried loot from a bank heist. Along the way they meet up with some strange characters.*

## **O PIONEERS!**

*At the turn of the century, an immigrant's daughter inherits her family's Nebraska farm and her father's fierce love for the land. Fifteen years later she has made the family a fortune through her canny management of the farm, but has never forgotten the young man who left the prairie to seek his fortune.*

## **OCEAN'S II (1960)**

*The place is Las Vegas. The time: Midnight, New Year's Eve. Danny Ocean (Sinatra) and 10 of his ex-commando buddies get ready to rob the vaults of 5 casinos simultaneously!*

## **OCEAN'S ELEVEN**

*Based on the story by George Clayton Johnson and Jack Golden Russell, and the 1960 screenplay by Harry Brown and Charles Lederer.*

*Three prestigious Las Vegas casinos. More than \$160 million. Danny Ocean and his 10-man handpicked team of grifters and conmen are ready to carry out the most elaborate casino heist in history, and they just might get away with it.*

## **OCTOBER SKY**

*Based on the book "Rocket Boys" by Homer H. Hickam, Jr.*

*True story of a young boy growing up in Coalwood, West Virginia during the 1950's who dreams of building rockets.*

## **OCTOPUSSY**

*A circus clown is murdered in the shadows of the Berlin Wall, a heavily guarded priceless Soviet art treasure turns up at a London auction, a tycoon arrives at conferences on a love barge, served by an army of scantily-clad lethal lovelies - - a mixture of mystery and action that only James Bond can unravel.*

## **THE ODD COUPLE**

*1968 motion picture with Jack Lemmon and Walter Matthau, based on the screenplay by Neil Simon.*

## **ODD COUPLE II**

*After years of going their separate ways, Felix and Oscar are together again, en route to the wedding of Oscar's son to Felix's daughter. Will they make it?!*

## **THE ODESSA FILE**

*Based on the novel by Frederick Forsyth.*

*An elderly Jewish man commits suicide, leaving a diary which falls into the hands of a freelance newspaperman, Peter Miller. Miller's investigation of crimes perpetrated in a death camp at Riga, Latvia, described in the diary leads him into the very heart of ODESSA, a powerful secret organization formed by the SS to protect and re-establish its fugitive members throughout the world.*

## **THE ODYSSEY**

*Aided by the goddess Athena, warrior-king Odysseus braves the terrors and temptations of a fantastic array of creatures as his return from the Trojan War becomes a decade-long quest to reach his homeland and his faithful wife, Penelope.*

## **OF MICE AND MEN**

*Based on the book by John Steinbeck.*

*Tells the story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles the farmer's wife.*

## **OFFICE SPACE**

*Based upon the "Milton" animated shorts by Mike Judge.*

*In this screwball comedy, an office drone decides that work sucks and actively tries to get fired. Instead, his "straight-shooting" attitude gets him promoted, where he can play out his grand embezzling scheme.*

## **AN OFFICER AND A GENTLEMAN**

*Loner Zack Mayo enters Officer Candidate School to become a Navy pilot and in thirteen weeks he learns the importance of discipline, love and friendship.*

## **OH, GOD!**

*God picks a supermarket manager to carry His message to all mankind.*

## **OH! HEAVENLY DOG**

*Browning, a private investigator killed in the line of duty, is given the body of Benji. What follows is a murder mystery with internal monologue by Chevy Chase and amazing dog stunts.*

## **OH, SUSANNA!**

*Gene Autry is mistaken for a bad guy and tries to clear his name.*

**OKLAHOMA!**

*The classic musical in which the handsome young cowboy falls in love. The young couple is menaced by the hired man.*

**THE OLD BARN DANCE**

*The hero of this western is a horse salesman, and the villains are tractor salesmen.*

**THE OLD CORRAL**

*Eastern racketeers pursue a witness to a killing to a small western town, where Gene Autry and friends round them up.*

**OLD MAN**

*Based on the short story by William Faulkner.*

*A story of a convict who rescues a pregnant woman in a great flood. The experience changes both of their lives.*

**THE OLD MAN AND THE SEA**

*Based on the novel by Ernest Hemingway.*

*Story of a Cuban fisherman who becomes locked in a struggle with a giant marlin in the Gulf Stream.*

**THE OLD SETTLER**

*Based on the play, "Old Settler," by John Henry Redwood.*

*Quilly (Debbie Allen), newly separated from her husband, has come to live with her never-married sister Elizabeth (Phylicia Rashad). She is dismayed to learn that her cash-strapped sibling has rented a room in their modest Harlem apartment to a handsome young boarder, Husband Witherspoon (Bumper Robinson). A naive country boy, Husband has traveled from rural South Carolina to search for his hometown sweetheart, Lou Bessie (Crystal Fox). Husband and the much older Elizabeth begin a love affair, over the strenuous objections of Quilly. Set against the backdrop of Harlem in the 1940s, with its distinctive language, music and rhythms, Quilly and Elizabeth's relationship unfolds as the two sisters confront past betrayals and discover the strength of the bond between them.*

**OLD YELLER**

*A Texas pioneer family in the 1860's and the big yellow stray dog that profoundly affects their lives*

**OLIVER!**

*A young orphan, Oliver is left to fend for himself until he is befriended by a band of young thieves who quickly train him in their craft. But Oliver is not content to be a thief for he knows that life holds great joys and true happiness cannot be stolen, but must be earned.*

### **OLIVER TWIST**

*Based on the novel by Charles Dickens.*

*After being apprenticed to a miserly undertaker, Oliver runs away, only to fall in with Artful Dodger, Fagin, and their gang of young thieves who are determined to see that Oliver never inherits the fortune he deserves.*

### **ON GOLDEN POND**

*This movie poignantly deals with the conflicts between three generations as they spend their summer together on a lake in New England.*

### **ON MOONLIGHT BAY**

*Turn-of-the century, folksy musical based on Booth Tarrington's Penrod stories with tomboy (Day) and next door neighbor, the wholesome young lovers.*

### **ON THE BEACH**

*Radioactive fallout from a nuclear war has wiped out the entire northern hemisphere, with the exception of Australia. With fallout expected momentarily, the Australians review their lives, establish new relationships and prepare for their tragic demise.*

### **ON THE OLD SPANISH TRAIL**

*Roy Roger takes on a villainous band of outlaws.*

### **ON THE TOWN**

*Three sailors and their girl friends go on a spree in New York.*

### **ON THE WATERFRONT**

*A young dockworker tries to break the hold of a waterfront boss.*

### **ONCE UPON A TIME WHEN WE WERE COLORED**

*Tells the story of growing up in the segregation-era South, in a community that faced adversity and held together with amazing dignity and grace.*

### **ONE FINE DAY**

*Two single parents are inadvertently thrown together for one chaotic day -- and love, of course, blooms.*

### **ONE FLEW OVER THE CUCKOO'S NEST**

*The story of a man whose rebelliousness pits him against the head nurse of a mental ward and the full spectrum of institutional repression.*

### **ONE MAGIC CHRISTMAS**

*A young mother rediscovers the joy and beauty of Christmas, thanks to the unshakable faith of her six-year-old daughter, Abbie, and Gideon, the mother's very own guardian angel.*

### **ONE OF OUR AIRCRAFT IS MISSING**

*In the darkness of an English morning, a Wellington bomber flies home across the North Sea. In a blinding flash, it crashes into the high tension wires above the base. Forced to bail out, the six crewmen are wandering around occupied Holland. One of the six men is wounded, one is missing. With diehard courage they head toward the North Sea and freedom. After eluding enemy soldiers and quislings, they find themselves trapped inside Nazi headquarters, forced to trust the woman who offers to smuggle them home.*

### **ONE TRUE THING**

*When crisis confronts Katherine and Geroge Gulden they turn to their grown daughter, Ellen, for support.*

### **ONE. TWO. THREE**

*Based on a play by Ferenc Molnar.*

*A comedy about an American executive stationed in West Berlin, who tries to break up the marriage of his boss' daughter to a young Communist, or risk losing his chance for advancement.*

### **101 DALMATIANS**

*A remaking of the Disney's all time classic puppy tale about the cruel Cruella de Vil who tries to capture Dalmatians Pongo and Perdy's puppies for a new fur coat.*

### **101 DALMATIANS**

*Based on the book "The hundred and one dalmatians" by Dodie Smith.*

*Dalmatians Pongo and Perdita settle into their owners' flat in London to become proud parents of 15 precocious pups. It's one big happy dog family until the evil Cruella De Vil kidnaps the puppies, along with every other Dalmatian in the city. It's up to Pongo and Perdita to unite the entire animal population in a mission to help the courageous pups outsmart their captor.*

*Animated.*

### **THE ONEDIN LINE**

*4 videocassettes.*

*Written by Cyril Abraham and Alun Richards.*

*Episode 1. The wind blows free - - episode 2. Plain sailing - - episode 3. Other points of the compass - - episode 4. High price.*

*"James Onedin is the son of a waterside shopkeeper who has died and left him with no inheritance. All James has is a legacy of 25 pounds and a shrewd business mind. Despite his scheming sister and her husband who run a rival shipping company, he is resolute in his attempt to start a shipping line in a changing world."*

## **THE ONEDIN LINE. SET II: THE SAGA CONTINUES**

*4 videocassette.*

*Set in England in the 1860s, this series charts the life and adventures of James Onedin who rises from an impoverished seaman to wealthy shipowner and founder of the Onedin Line.*

*V. 1. Catch as can -- V. 2. Salvage -- V. 3. Passage to Pernambuco -- V. 4. Homecoming.*

## **ONLY YOU**

*A young woman flies to Italy with her best friend in search of the man she believes she's destined to marry.*

## **OPEN CITY**

*The loyalties of an impoverished mother-to-be and a parish priest are tested by the German forces which occupy their homeland during World War II.*

*In Italian with English subtitles.*

## **ORDET = THE WORD**

*Based on the play of the same title by Kaj Munk.*

*In a God-fearing village, a father and his three sons have various religious experiences.*

*In Danish with English subtitles.*

## **ORDINARY PEOPLE**

*The "ordinary"existence of an upper middle class family is shattered with the death of the older son and the struggle of the younger son against guilt and suicide.*

## **OTHELLO (1981)**

*Othello appoints Cassio as his chief lieutenant, arousing the jealousy of Iago, who conspires to undo both of them. Iago tells Othello that Desdemona has an affair with Cassio. Othello strangles Desdemona before learning of Iago's evil, then kills himself.*

## **OTHELLO (1981)**

*Unfounded jealousy in love results in the untimely murder and suicide of two star-crossed lovers.*

## **THE OTHER SIDE OF THE MOUNTAIN**

*The true story of Olympic-hopeful Jill Kinmont who faces her greatest challenge when she is paralyzed from the neck down in a pre- Olympic competition.*

## **THE OTHER SIDE OF THE MOUNTAIN, PART 2**

*Jill Kinmont returns to her childhood home where she fights off the memories of her ill-fated past and is reintroduced to the power of love by a sensitive trucker. Their unusual courtship and marriage is a true love story for everyone who believes in happy endings.*

## **THE OTHER SISTER**

*Carla is mildly retarded. Although she has grown into a very capable young woman, her nervous mother still has a major meltdown when Carla announces she's in love for the first time! As Carla and her new boyfriend set out to experience all of life's great adventures, they're also out to prove that Carla has earned her independence.*

## **OUR MUTUAL FRIEND**

*3 videocassettes.*

*Adapted by Sandy Welch from the novel by Charles Dickens.*

*A tale of two turbulent love affairs plays out amidst a tangled web of wealth, corruption, passion and betrayal in 1860s London.*

## **OUR TOWN (1940)**

*The little town of Grovers Corners - with all its problems, large and small - comes to life in Thornton Wilder's classic adaptation of his Pulitzer Prize-winning novel. Full of warmth and emotion, "Our Town" is about what has made America great.*

## **OUR TOWN (2003)**

*Adapted from the novel by Thornton Wilder.*

*Set at the turn of the 20th century, the play reveals the ordinary lives of the people in the small town of Grover's Corner, New Hampshire. At the center of the story are Emily Webb and George Gibbs, young lovers who grow up, get married and start a family. When Emily and her baby die during childbirth, they join other members of the town who have passed on and now sit and watch the lives of those left behind unfold.*

## **OUT OF AFRICA**

*The true story of Karen Blixen, a strong-willed woman who, with her philandering husband, runs a coffee plantation in Kenya, circa 1914. To her astonishment she soon discovers herself falling in love with the land, its people and the mysterious white hunter.*

### **OUT TO SEA**

*In search of lonely ladies with big bank accounts, happy-go-lucky Charlie cons his cranky widower brother-in-law Herb into joining him on an all-expense-paid luxury cruise. Their "deluxe accommodations" are deep in the bowels of the ship, and Charlie has actually signed them on as dance hosts! Under the tyranny of crooning cruise director Gil Godwyn, Charlie and Herb are in for rough weather as they romance the luscious Liz and the lovely Vivian.*

### **THE OUTLAW JOSEY WALES**

*A westerner gradually avenges the death of his wife at the hands of bandits.*

### **THE OUTSIDERS**

*Based upon the novel by S.E. Hinton.*

*On the streets of Tulsa in 1966, teenagers come two ways. If you're from the right side of the tracks, you are a "soc", with everything--money, cars, girls, and a future. But if you're an outsider, a "greaser," you've got nothing but your friends ... and a dream that someday, somehow, you'll finally belong.*

### **OVERBOARD**

*A super-rich and pretentious socialite winds up in the world of a struggling carpenter with four kids.*

### **OWD BOB**

*This year, the Moore family has high hopes of winning the Cup in the annual sheep herding contest. Their dog, Owd Bob, is up against the reigning champion, Black Wull, owned by the Moore's neighbor, Adam MacAdam. Adam will stop at nothing to hold top honors. When his grandson, David, grows attached to Owd Bob, Adam tries his best to break them apart. He even tries to disqualify Owd Bob from the contest with a slew of dirty tricks. But Adam doesn't know what he's up against, because in County Kenmuir, on the Isle of Man, no man is a match for the bond between a boy and his dog.*

### **THE OX-BOW INCIDENT**

*Based on the novel by Walter van Tilburg Clark.*

*Fonda, a drifter, tries to intervene when the people of Ox-Bow attempt to hang the men they think are killers.*

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