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## **NANCHERROW**

*Based on the novel by Rosamunde Pilcher.*

*It is a bleak winter in 1947. Snow covers the grounds of the decaying Cornwall estate, Nancherrow. Food is scarce, the servants are gone and Diana Carey-Lewis is mourning the loss of her husband, the long-time master of the house. The massive family home now passes to their rebellious daughter, Loveday. Yet the cold, damp walls of Nancherrow hold many secrets and demand a high price for all who live in its foreboding shadow.*

## **THE NANNY**

*A devoted nanny (Bette Davis) is at her wit's end in dealing with a bratty 10-year-old boy just back from a mental hospital. Nanny must also deal with a despotic father who is often gone and a loony mother who can't cope. The boy won't let nanny near him and a sickly aunt who arrives after mommy has been poisoned seems to side with nanny. Appearances can be deceiving.*

## **NAPOLEON**

*Join a precocious Golden Retriever pup as he takes off on a magical journey to the wilds of the Australian Outback in this wonderful, all-animal adventure.*

## **NAPOLEON**

*4 videocassettes.*

*Explores the private struggles, political intrigues and bloody battles that marked Napoleon's tempestuous rise and rule.*

## **NASHVILLE**

*Drama/comedy that interweaves the lives of 24 characters during five days in Nashville, the country music capital of the world.*

## **THE NASTY GIRL**

*Sonja, "The Nasty Girl," undertakes a school project to investigate her town's past. In this provocative comedy, she discovers many secrets -- secrets the town wants left that way.*

*In German with English subtitles.*

## **NATIONAL LAMPOON'S CHRISTMAS VACATION**

*It's Christmastime for the Griswolds. There are 25,000 lights on the rooftop, an exploding turkey on the table, and a dozen or so guests.*

### **THE NATURAL**

*Nothing was going to stop Roy Hobbs from fulfilling his boyhood dream of baseball stardom. As a 14-year old he fashions a baseball bat from an oak tree. He soon impresses major league scouts with his ability. His talent also catches the eye of a sportswriter who eventually becomes instrumental in Hobbs' career. The appearance of a mysterious woman, however, shatters his dream. Years later Hobbs reappears as a rookie for the New York Knights and has an opportunity to share in their race for the pennant.*

### **NAUGHTY MARIETTA**

*Victor Herbert's musical*

*A French princess flees to New Orleans to avoid marrying a nobleman she doesn't love. In bayou country she falls for a swaggering soldier who wards off pirates and a king, to keep her.*

### **THE NAVIGATOR: A MEDIAEVAL ODYSSEY**

*A time-travel adventure that begins in 14th century England, where the dreaded Black Death is wiping out whole cities all over Europe. A group of desperate villagers led by the vision of a young boy, sets off for a remote cave where they hope to find the answer to escaping the plague. They emerge in a bustling 20th century city.*

### **NAZARIN**

*Based on a novel by Benito Perez Galdos.*

*A humble priest is forced to leave the priesthood because of his relationship with women.*

*In Spanish with English subtitles.*

### **NEMESIS**

*Miss Marple must solve a crime after discovering what it is.*

### **THE NET**

*A Freelance software analyst, Angela Bennet, is inadvertently drawn into a dangerous conspiracy when a client asks her to de-bug a CD-ROM game. Soon the client turns up dead and Angela is next on the hit-list. After the assassins obliterate her official identity, Angela realizes hers is not the only life being destroyed on the Net.*

### **NETWORK**

*A satirical look at the politics and power struggles of television executives as a network news anchorman turns the tables on the "ratings".*

### **NEVER CRY WOLF**

*An unforgettable odyssey of self-discovery and startling adventure begins as Tyler, a young, inexperienced biologist, is deposited alone onto a frozen Arctic wasteland. Once settled, he struggles not only to endure the forces of nature, but also to learn as much as he can about the mysterious and misconstrued habits of the wolves he has been sent to study.*

### **NEVER SAY NEVER AGAIN**

*Based on an original story by Kevin McClory, Jack Whittingham, and Ian Fleming.*

*From his luxury yacht, Largo oversees a master plan of mayhem involving stolen cruise missiles, nuclear extortion, deadly video games and all the other evils in SPECTRE'S arsenal. James Bond attempts to eliminate Largo's threat to world stability aided by Largo's mistress and a stunning array of offensive hardware.*

### **THE NEVERENDING STORY**

*The Nothing threatens to destroy Fantasia and its Child-Empress and a young warrior sets out to save them.*

### **THE NEW LAND**

*Based on the novel by Vilhelm Moberg.*

*The story of Swedish newcomers to America, whose unadorned, heroic lives in 1850's Minnesota are marked by hardship, courage, faith and determination.*

### **A NEW LEAF**

*A suddenly broke middle-aged playboy stalks a frumpy botany teacher who happens to be heir to a fortune.*

### **NEWSIES**

*July, 1899: When Joseph Pulitzer and William Randolph Hearst raise the distribution price one-tenth of a cent per paper, ten cents per hundred, the newsboys, poor enough already, are outraged. Inspired by the strike put on by the trolley workers, Jack "Cowboy" Kelly organizes a newsboys' strike. With David Jacobs as the brains of the new union, and Jack as the voice, the weak and oppressed found the strength to band together and challenge the powerful.*

### **NICHOLAS AND ALEXANDRA**

*The final years of the Russian Tsar and Empress are chronicled in this epic which begins in 1904.*

### **NICHOLAS NICKLEBY**

*Based on the novel by Charles Dickens.*

*Nicholas becomes the head of the family when his father dies unexpectedly. Keeping watch over his mother and his sister Kate becomes an even greater challenge when Nicholas discovers that his father lost the family fortune due to ill-advised investments. Without a shilling to his name, Nicholas turns to his wealthy but unforgiving Uncle Ralph for help.*

### **A NIGHT AT THE OPERA**

*A Marx Brothers comic masterpiece with Groucho, Chico, and Harpo in the world of shipboard high society, including five minutes in Groucho's stateroom that make up one of the funniest scenes ever filmed.*

### **THE NIGHT OF THE HUNTER**

*A psychotic self-styled preacher marries and murders a young widow for her money. He then pursues her children to get his hands on the money, only to meet his match in the form of a saintly farm woman.*

### **'NIGHT, MOTHER**

*Based on the Pulitzer Prize-winning stage play.*

*A taut, emotional study about a mother's attempt to stop her distraught daughter from committing suicide.*

### **A NIGHT TO REMEMBER**

*Tells the story of the sinking of the Titanic; videocassette release of the 1958 motion picture.*

### **NIGHTJOHN**

*Based on the book by Gary Paulsen.*

*When a new slave named NightJohn is brought to the plantation, he opens a whole new world for Sarny because he has forbidden talents. He can read and also he can teach. As she learns to read she learns the power of words and the unconquerable strength of the human spirit.*

### **NINE MONTHS**

*The news that his girlfriend is expecting a baby sends Sam, an unflappable child psychologist, into a panic. Torn between advice given by a well-meaning but over-bearing couple and his confirmed bachelor buddy, Sam is in serious danger of losing his mind and his girlfriend.*

### **NINOTCHKA**

*A Soviet official in Paris soon turns to pleasure as she discovers the magic of Paris and finds herself succumbing to the special charms of a suave Frenchman named Leon D'Algout.*

## **NIXON**

*Drama about the fall of Richard Nixon based on the view that a dark, murderous conspiracy controls the world.*

## **NO. HONESTLY**

*3 videocassettes.*

*In "The Facts of life," Clara goes to a party and meets Charles and it's love at first sight. In "The Object of the game," Clara tries to fit into Charles' beloved world of football and joins the team as goalkeeper. In "More royle than noble really," Charles gets a case of the nerves when it is time to meet Clara's family. In "Finding the form," Clara's bumbling father and Royle the butler appear and take Clara on a shopping trip to change her image. In "Guess who's coming to dinner," Charles, an orphan, tries to hide his parental situation by hiring actor friends to play his parents at a dinner party given by Clara's parents. In "Just cause or impediment," Clara decides to try out living with Charles before marriage. In "Now we are married," Charles and Clara are married and go on their honeymoon.*

*v. 1: Episode 1. The facts of life ; Episode 2. The object of the game ; Episode 3. More royle than noble really -- v. 2: Episode 4. Finding the form ; Episode 5. Guess who's coming to dinner -- v. 3: Episode 6. Just cause or impediment ; Episode 7. Now we are married.*

## **NOBLE HOUSE**

*Ian Dunross is the tai-pan (all-powerful leader) of Noble House, Hong Kong's most influential trading firm. His treacherous arch-rival has vowed to stop at nothing, including extortion and even murder, until Dunross and Noble House have been destroyed.*

## **NOBODY'S FOOL**

*Based on the novel by Richard Russo.*

*In this affectionate story of small town life in upstate New York, Sully, a fitfully employed 60-year-old construction worker, is a cheerful curmudgeon who has made a lifetime of bad decisions. He unexpectedly has a chance to make right some of them when his estranged son and grandson drop back into his life.*

## **NONE BUT THE BRAVE**

*A battle of wits and weapons ensues and unlikely alliances are forged when a crashed planeload of U.S. Marines and a Japanese army platoon are all stranded on a tiny South Pacific island during World War II.*

## **NOON WINE**

*On a small Texas farm at the turn of the century, a Swedish immigrant asks for work and begins his new life. Through no fault of his own, he causes the downfall of his new found employer when a suspicious visitor comes to call.*

**NORMA RAE**

*Sally Field stars as a poor Southern textile worker with a disreputable past, who courageously supports the Northern union organizer in a final successful attempt to unionize the last major non-union textile factory in the South.*

**NORTH AND SOUTH**

*6 videocassettes.*

*A six-episode spectacular based on John Jakes' novel about a friendship tested by the turbulent decades leading up to the Civil War.*

**NORTH AND SOUTH BOOK II**

*6 videocassettes.*

*The continuing saga of North and South about a friendship tested by the turbulent events of the Civil War.*

**NORTH BY NORTHWEST**

*A chase thriller in which a businessman is mistaken for a spy.*

**NORTH TO ALASKA**

*The Klondike. 1900. A hard-drinking, hard-driving prospector must protect his claim to a gold-mine ... and a San Francisco beauty.*

**NORTHANGER ABBEY**

*In 18th century Bath, a girl bursting with freshness and passion for macabre Gothic novels experiences intrigue, adventure, and romance, especially when the romantic Henry Tilney invites her to his ancestral home.*

**THE NORWOOD BUILDER**

*Sherlock Holmes must discover why the Norwood builder wanted his will changed to leave everything to a stranger, young solicitor John McFarlane, just a day before the builder's death.*

**NOSFERATU: A SYMPHONY OF HORROR**

*Silent with musical score and English intertitles, originally produced as a motion picture in Germany in 1922.*

*The first film version of Bram Stoker's Dracula. The insatiable Transylvanian vampire, Count Orlock (Nosferatu), leaves his castle in the Carpathians and travels by ship to Bremen, bringing coffins filled with dirt and plague rats.*

**NOSTROMO**

*The story of the quest for dominion over a backward South American country.*

### **NOT WITHOUT MY DAUGHTER**

*Based on the book by Betty Mahmoody and William Hoffer.*

*An American tourist and homemaker, Betty Mahmoody, has come to the Middle East with her daughter and native-born husband. It's just a vacation, her husband promises. But soon the horrible truth surfaces. Betty's husband doesn't intend to bring his family back to America ... ever. She may return, he says, but their daughter must stay. And he has centuries of local custom and the oppressive might of a police state backing him.*

### **NOTTING HILL**

*Anna Scott, a famous movie star and William Thacker, a travel bookstore owner meet for the first time and wonder if they can fall in love while the whole world is watching.*

### **NOTHING SACRED**

*A New York newspaper man tries to save his job with an exclusive story on a young woman thought to be dying from radium poisoning.*

### **NOTORIOUS (ALFRED HITCHCOCK)**

*The innocent daughter of a Nazi cooperates with American agents by using her father's reputation as cover for infiltrating a Nazi organization operating in Brazil. Her dangerous role is complicated by her love for the agent with whom she is working.*

### **NOW, VOYAGER**

*An emotionally crippled woman falls in love with another woman's husband.*

### **THE NUN'S STORY**

*Story of Sister Luke's journey from postulant to nun. Of her solemn vows of poverty, chastity, silence and obedience, Sister Luke knows the last will be the most difficult to achieve. Her strong will and intellectual pride, qualities destined to make her a brilliant nurse, threaten to undermine her holy calling.*

### **NUNSENSE**

*The Little Sisters of Hoboken are trying to raise money to bury a group of nuns accidentally poisoned by their own convent chef. You'll join the live audience watching the Sisters display their divine talents in a zany benefit revue.*

### **NUNSENSE 2**

*The outrageous continuation of the trials and tribulations of the Sisters of Hoboken. Nunsense 2: the sequel, picks up the story six weeks after the sisters have staged their first benefit (Nunsense).*

**THE NUTTY PROFESSOR**

*Murphy stars as a shy, kind, brilliant “calorically challenged” genetics professor. When beautiful Carla Purty joins the university faculty, the professor grows desperate to whittle his 400-pound frame down to size and win her heart.*

**THE NUTTY PROFESSOR (1963)**

*Jerry Lewis plays a timid, nearsighted University chemistry teacher who stumbles onto a magical potion in his lab. The mixture transforms the scholarly knucklehead into a suave and smooth-talking Romeo. The object of his debonair attentions is a gorgeous student, Stella Stevens. This Jekyll and Hyde game works well enough until the concoction starts to wear off at the most embarrassing times, and the amorous suitor suffers hilarious symptoms of his personality split.*

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