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K-19: THE WIDOWMAKER

Captain Vostrikov, a Russian naval officer has being given command of the Soviet Union's first nuclear submarine, K-19, at the height of the Cold War in 1961. The vessel's executive officer Captain Polenin asserts that the flagship is not yet ready for deployment. But, political pressure forces Vostrikov to sail his crew into the North Atlantic anyway, for a missile fire test that serves as a warning to the U.S. The test is a success, but a leak in the K-19's cooling system soon threatens the nuclear payload.

K-PAX

Based on the novel by Gene Brewer.

A Manhattan psychiatrist, who thinks he's seen it all until he's assigned to analyze Prot, a psychiatric patient who claims to be from a distant planet called K-PAX. He is convinced that Prot is "a convincing delusional," but his cynicism turns to open-minded fascination as Prot's case reveals a combination of otherworldly insight and all-too-human trauma, prompting an earthbound explanation for Prot's allegedly alien origins.

KANDAHAR: JOURNEY INTO THE HEART OF AFGHANISTAN = SAFAR E GHANDEHAR

Nafas, an Afghan-born Canadian journalist, returns to her homeland in a desperate attempt to reach her sister, who, overcome with grief after being injured by a landmine and her despair over the Taliban's oppression of women, has vowed that she will commit suicide at the time of the next solar eclipse, only three days away.

In English and Farsi with English subtitles.

THE KARATE KID

When Daniel, a fatherless teenager, becomes the object of bullying by a gang of karate students, he asks Miyagi, a master of martial arts, to help him learn karate. Daniel then prepares himself both mentally and physically for the fight of his life.

KATE & LEOPOLD

Kate and her actor brother live in 21st century New York. Her ex-boyfriend, Stuart, has found a spot near the Brooklyn Bridge where there is a gap in time--one can return to the 19th century. Stuart goes back to the 1870s and takes pictures, then is followed back to New York by Leopold. Leopold gets help with fitting into the 21st century from Kate's brother Charlie, and meets Kate herself. Kate is climbing the corporate ladder in advertising, but her growing feelings for Leopold cause her to reevaluate her priorities in life.

KEEPING THE FAITH

Two men, long-time best friends, reunite with the tomboy who was the best friend of both; but all of them have changed - - greatly.

KEEPING UP APPEARANCES: ANGEL GABRIEL BLUE

In Angel Gabriel Blue, Hyacinth is planning to renovate her kitchen. Angel Gabriel Blue or Lucifer Gray? In Hyacinth is alarmed, Hyacinth's husband has forgotten their anniversary.

KEEPING UP APPEARANCES: HOW TO ENHANCE YOUR HUSBAND'S RETIREMENT

How to retire early if you're not careful - - How to go on holiday without really trying - - What to wear when yachting.

KEEPING UP APPEARANCES: MY FAMILY IN BROAD DAYLIGHT

In Golfing with the Major, Hyacinth plans a weekend of social climbing at an exclusive golf resort. In Three-piece Suite, the delivery of her new three-piece living room set will be an excellent opportunity for Hyacinth to one up the neighbors. In Picnic for Daddy, Hyacinth plans to take her dear demented daddy on a picnic.

KELLY THE HERO

2 videocassettes.

V. 1. No way out ; Bird dog ; A friend in need - - V. 2. A quiet weekend in the country ; Fortunes and feathers ; Hook, line and sinker.

KENNEDY

"Kennedy" is the compelling saga of the man, the era, and the events that forever changed a nation. From inauguration to assassination, this epic movie recreates it all.

KEY LARGO

A returning war veteran fights gangsters on the Florida Keys.

THE KEYSTONE COMEDIES. VOLUME 1

A collection of early "slapstick" comedies produced by Mack Sennett for the Keystone Film Company; 8 videocassettes.

Fatty's faithful Fido -- Fatty's tintype tangle -- Fatty's new role

THE KEYSTONE COMEDIES. VOLUME 2

Fatty and Mabel at the San Diego Exposition -- Fatty and Mabel's simple life -- Mabel and Fatty's wash day

THE KEYSTONE COMEDIES. VOLUME 3

Mabel lost and won -- Wished on Mabel -- Mabel, Fatty and the law -- Fatty's plucky pup

THE KEYSTONE COMEDIES, VOLUME 4

Mabel's wilful way -- That little band of gold -- Mabel and Fatty's married life

THE KEYSTONE COMEDIES, VOLUME 5

Miss Fatty's seaside lovers -- Court house crooks -- Love, loot and crash

THE KEYSTONE COMEDIES, VOLUME 6

Ambrose's nasty temper -- Ambrose's sour grapes -- When Ambrose dared Walrus

THE KEYSTONE COMEDIES, VOLUME 7

Ambrose's lofty perch -- Ambrose's fury -- Willful Ambrose -- Those bitter sweets

KEYSTONE COMEDIES, VOLUME 8

Gussle the golfer -- Gussle's day of rest -- Gussle tied to trouble -- Gussle's backward day.

THE KID

Successful, high-powered Russ Duritz has spent all of his incredibly empty life forgetting the child he used to be until one day, he meets him face-to-face! Thinking this kid is a hallucination, Russ does everything he can to make him go away. But 8 year-old Rusty, who's anything but happy that he grows up to be a loser without real meaning in his life, can't leave--at least not yet.

A KID IN KING ARTHUR'S COURT

To 14-year old little leaguer Calvin Fuller, life is like one big strikeout when he lets his team down. Then an earthquake sends him through a magical time rift, and he finds himself in King Arthur's court. But all is not well with the realm. An aged King Arthur is in danger of losing control to the evil Lord Belasco, and now it's up to Calvin to save the kingdom. But before he can find a way to vanquish Belasco, he must first find a way to conquer his own fears.

KID GALAHAD

A young soldier just out of the army arrives at a fighter's camp in search of a job. When the only opening is for a sparring partner for the camp's best boxer, Elvis takes the job and knocks the champ out cold with just one punch!

KIDNAPPED

*Based on the novel: Kidnapped / by Robert Louis Stevenson.
After being kidnapped by his villainous uncle, sixteen-year-old David Balfour escapes and becomes involved in the struggle of the Scottish Highlanders against English rule.*

THE KILLING FIELDS

Based on the novel "The Death and Life of Dith Pran" by Sydney Schanberg. Dith Pran is an aid, translator and friend of two journalists who are covering the war in Cambodia. He is eventually exiled to the labor camps in Cambodia's countryside, where he endures four years of starvation, torture and war before escaping to Thailand.

KIM

Based on one of Kipling's greatest novels, Kim is the story of a fifteen-year-old orphan boy living by his wits in 1890's India.

KIND HEARTS AND CORONETS

Alec Guinness delivers what is certainly one of his greatest virtuoso performances, playing all eight relatives who stand in the way of a not-very-noble cad and the dukedom he craves. Guinness assumes a different appearance, voice, and mannerism for each of the characters he creates, and stirs up a richly eccentric comic concoction.

THE KING AND I

An English schoolteacher finds herself at odds with the King when she is the teacher at the royal court in the 1860s.

KING LEAR (1983)

Presents William Shakespeare's play about a foolish king who divides his realm between two ungrateful daughters.

KING LEAR (1982)

A dramatization of William Shakespeare's play in which tragedy occurs when an old king divides his kingdom between his daughters.

KING LEAR

Film of a stage production of Shakespeare's play about an old king who decides to divide his kingdom among his daughters and his tragic failure to discern the nature of true filial love.

THE KING OF CLUBS

Movies are of no interest to Poirot, but movie stars are-- especially when they're involved in skullduggery. This case brings Poirot into contact with a beautiful young actress, a cruel and overbearing producer, a wealthy, lovestruck prince, and a murder that's not a murder.

THE KING OF COMEDY

Talk show host Jerry Langford is kidnapped on his way to the studio by an aspiring stand-up comic who is short on talent but long on ambition. The ransom demand: an appearance on Langford's show to perform his routine.

KING OF HEARTS = LE ROI DE COEUR

Based on an idea by Maurice Bessy.

A Scottish soldier is assigned the task of disarming a bomb in a small French town at the close of World War I. The townspeople have deserted the town leaving behind the inmates of the local insane asylum who embrace the soldier as their king.

French with English subtitles.

KING OF KINGS

When the Romans under General Pompey conquer Judea in 63 BC, an era of despair and fear begins for the Jewish people. In the trials and persecutions that the Jews suffer under the Romans and under King Herod, they take hope in the promise that the Messiah someday would come. In the reign of Augustus, when Jesus is born in Bethlehem to Mary and Joseph, there are some who recognize him as the future king of the Jews. Later, when Jesus reaches adulthood and begins to appear in public, there are many different responses to his message, and there are also those who wish to use him for their own purposes.

KING SOLOMON'S MINES

Based on the novel by H. Rider Haggard.

Explorers in Africa persuade an exiled chief to help them find a lost diamond mine.

KINGS IN GRASS CASTLES

4 videocassettes.

Based on the book by Dame Mary Durack.

Set in the mid 1800's, this is a saga of hatred and tragedy, wealth and romance - a true story of Irish settlers who left their homes in famine-stricken Ireland to find a new life in the wild frontier of Australia.

KINGS ROW

Based on the book by Henry Bellamann.

When an aspiring doctor loses the one woman in his life to a tragic and untimely death, he goes off to Europe to forget. While he's gone, his friend Drake loses his inherited fortune and his fiancée. He takes up with a woman "from the wrong side of the tracks" and an ensuing accident leaves him a cripple. When Cummings, now a full-fledged doctor returns home, it takes everything he has ever learned and experienced to put things right again.

KISMET

Based on the play by Everett Riskin.

The king of beggars makes a desperate bargain to a corrupt Vizier to get out of prison and must later out-wit him.

KISMET

Adapted from the musical play "Kismet", book by Charles Lederer and Luther Davis ; founded on "Kismet" by Edward Knoblock.

An enchanting fairy tale about a vagabond poet and his beautiful daughter who set the ancient city of Baghdad on its ear.

KISS ME KATE

*Lilli Vannessi and Fred Graham, a battling, once-married couple, are reunited to star in a musical version of *The taming of the shrew*. On stage they fight it out and backstage they continue to clash. But backstage and downstage, viewers get to see lavish numbers and hear wonderful Cole Porter tunes.*

KITTY FOYLE: THE NATURAL HISTORY OF A WOMAN

An independent career woman's life becomes complicated when she becomes involved with two men – one a wealthy Bostonian playboy, and the other a poor doctor.

KLUTE

A policeman investigating the disappearance of a research scientist becomes romantically involved with a prostitute who may be the next victim.

KNIGHTS OF THE ROUND TABLE

Presents the story of Arthur Pendragon, King of all England, whose reign and company of knights are dedicated to the ideals of peace, justice, and chivalry, Lancelot, the king's favorite knight, and his beautiful Queen Guinevere are torn between their secret love for each other and their loyalty to Arthur.

KOLYA

A confirmed bachelor is in for the surprise of his life when a get-rich-quick scheme backfires, setting off a wild set of circumstances and leaving him with a pint-sized new roommate.

In Czech with English subtitles.

KOYAANISQATSI: LIFE OUT OF BALANCE

Koyaanisqatsi is a Hopi Indian word meaning variously: crazy life, life in turmoil, life disintegrating, life out of balance (the subtitle for this film), and a state of life that calls for another way of life. Presented by Francis Ford Coppola, this creation of director Godfrey Reggio, cinematographer Ron Fricke, and composer Philip Glass seems to flash by your eyes but lingers in your mind.

KRAMER VS. KRAMER

A suddenly single father struggles with his fulltime parenting responsibilities.

KRISTIN LAVRANSDATTER

This epic love story, set in 14th century Norway, follows one woman's decision to break with tradition to marry the man she loves rather than the man her father has chosen for her.

In Norwegian with English subtitles.

KUKLA, FRAN AND OLLIE: BE A CLOWN, BE A CLOWN

Fran Allison and the puppets of the classic children's television program Kukla, Fran and Ollie put on a circus. Includes: The best of Madame Ooglepus; and song: Big top -- Be a clown -- Here we are.

KUKLA, FRAN AND OLLIE: GET ON THE DRAGON WAGON

Kukla and Fran are skeptical, but Ollie is sure he knows how to win a campaign. Includes: The best of Kukla; and songs: Here we are; Get on the dragon wagon; A fella need a girl.

KUKLA, FRAN AND OLLIE: KUKLA DISCOVERS AMERICA

Fran Allison and the puppets of the classic children's television program Kukla, Fran and Ollie put on a Columbus Day pageant. Includes: The best of Ollie; and songs: Kukla, Fran and Ollie's birthday song -- Here we are -- Lady of Spain.

KUKLA, FRAN AND OLLIE: MADAME O'S MERRY MUSICALE

Fran Allison and the puppets of the classic children's television program Kukla, Fran and Ollie help Madame Ooglepus produce a musicale. Includes: The best of Buelah; and songs: Here we are -- Roses -- It's a most unusual day.

KUKLA, FRAN AND OLLIE: TIS THE SEASON TO BE OLLIE

A Christmas special featuring Fran Allison and the puppets of the classic children's television program Kukla, Fran and Ollie. Includes: The best of Fletcher; and songs: Deck the halls -- Bye, bye, baby dear -- Here we are -- Poor little Christmas tree -- A Kuklapolitan Christmas.

KUNDUN

In a remote area of Tibet a two-year-old child is identified as the Dalai Lama. The story follows him into adulthood where he tries to rule his nation at one of the most challenging times in its history.

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