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I AM SAM: [LOVE IS ALL YOU NEED]

Sam Dawson has the mental capacity of a 7-year-old. He works at a Starbucks and is obsessed with the Beatles. He has a daughter with a homeless woman; she abandons them as soon as they leave the hospital. He names his daughter Lucy Diamond (after the Beatles song), and raises her. But as she reaches age 7 herself, Sam's limitations start to become a problem at school; she's intentionally holding back to avoid looking smarter than him. The authorities take her away, and Sam shames high-priced lawyer Rita Harrison into taking his case pro bono. In the process, he teaches her a great deal about love, and whether it's really all you need.

I. CLAUDIUS: FOOL'S LUCK; AND, A GOD IN COLCHESTER

Claudius' first act as Emperor is to pass the death sentence on Caligula's murderers. He has married Messalina, whose plots nearly cost Claudius his life, but his love for her blinds him.

I. CLAUDIUS: OLD KING LOG

Claudius is persuaded to marry Agrippinilla who persuades him to make her son, Nero, heir. Claudius completes his history and awaits his death with resignation.

I. CLAUDIUS: POISON IS QUEEN; AND, SOME JUSTICE

Augustus learns of Livia's destruction of members of the family; however, Livia slowly poisons the Emperor, making Tiberius next in line. She orders the murder of Postumus.

I. CLAUDIUS: QUEEN OF HEAVEN; AND, REIGN OF TERROR

Aided by Sejanus, Tiberius destroys his enemies. His son, Castor, tries to warn the Emperor about Sejanus, but Castor's wife, Livilla, poisons him in order to marry Sejanus.

I. CLAUDIUS: A TOUCH OF MURDER; AND, FAMILY AFFAIRS

Claudius recreates the intrigues of his grandmother, Livia, during the reign of her husband, Augustus. She murders the heir so her son Tiberius can gain the throne. Livia is foiled in making a match between Tiberius and Julia.

I. CLAUDIUS: WAITING IN THE WINGS; AND, WHAT SHALL WE DO ABOUT CLAUDIUS?

Livia continues her schemes to place Tiberius on the throne by murdering the Emperor's heirs. Claudius, a sickly child, receives an omen that he will rule Rome. Tiberius returns from exile; Julia is banished.

I. CLAUDIUS: ZEUS, BY JOVE; AND, HAIL WHO?

Tiberius dies at Capri and Caligula is Emperor. Caligula goes insane and murders Gemellus, the heir to the throne, his sister and their unborn child.

I HEARD THE OWL CALL MY NAME

A story about how an Anglican priest with a short time to live learns acceptance of death from the Indians.

I LOVE LUCY: THE BEST OF I LOVE LUCY COLLECTION

3 videocassettes.

The best of the "I love Lucy" television program. 10 episodes that are the most popular shows, chosen by consumers via an online poll. Included is a "must-have" documentary about television's first lady of laughter "Finding Lucy".

Vol. 1. Lucy does a TV commercial; Lucy's Italian movie; Lucy does the tango; The freezer; Harpo Marx - - vol. 2. Job switching; L.A. at last; Lucy is enceinte; The ballet; Ethel's home town - - Vol. 3. Finding Lucy.

I KNOW WHY THE CAGED BIRD SINGS

Young Maya leads a precarious existence in racist, Depression-era Arkansas, where she is shunted between her grandmother's house and mother's -- where she is raped -- and withdraws into total silence. She endures to share her realization in her valedictory address: "In order to lift your voice, you have to lift your head."

I'LL DO ANYTHING

An out-of-work actor unexpectedly gains custody of his six-year-old daughter.

I LOVE YOU, I LOVE YOU NOT

Based on the play by Wendy Kesselman.

A painfully shy and self-conscious girl catches the eye of the coolest guy at their stuffy New York prep school.

I'M NO ANGEL

The story begins with the bewitching Tira (West), who, in addition to circus acts, performs some shady business maneuvers and takes a job as a lion tamer to escape jail. After her first show at Madison Square Garden catapults Tira to stardom, she attracts the attention of wealthy but engaged Kirk Lawrence (Kent Taylor). But Kirk's handsome business partner Jack Clayton (Cary Grant) blows his friend's cover and begins a romance with Tira. This time Tira is in love for real and is devastated when a misunderstanding causes Jack to break off the affair. Serving as her own counsel, Tira sues Jack for breach of contract and takes him through a cross-examination he'll never forget!

I'M NOT RAPPAPORT

Eighty-one year old Nat Moyer is a compulsive and fanciful talker, a feisty philosopher, and a troublemaker given to assuming personalities. His daily companion on a bench in New York's Central Park is Midge Carter, a half-blind apartment house superintendent. Midge's approach to life is realistic and down-to-earth, making him the perfect foil for Nat, as they take on the world.

I NEVER SANG FOR MY FATHER

This film brings to life the poignant story of a kindhearted son who devotes his life to winning the affection of his stubborn and opinionated father. His efforts to care for him are met with hostility and rebuff. Eventually, the father breaks down and shares his true feelings with his son.

I REMEMBER MAMA

From the novel, Mama's bank account, by Kathryn Forbes.

"Chronicled by her aspiring-writer daughter, Mama is the matriarch of an immigrant Norwegian family in 1910 San Francisco. She and her husband bring up their four children with great humor and hope, amid genteel poverty in a new land. Meddling relatives, illnesses and near-death draw the family together, and all are close to Mama, the one person who can make things right".

ICE AGE

Twenty thousand years ago, as the Earth was being overrun with glaciers, Manny, Diego, Sid and Scrat become a courageous quartet of migrating misfits braving the frozen terrain and embarking on an incredible journey. Creatures everywhere were fleeing the onslaught of the new Ice age ..

ICE CASTLES

A young figure skater is blinded in a tragic accident.

THE ICE HOUSE

When the gardner informs the ladies of the house, Phoebe Maybury and her two friends, that he has found a dead body in the ice house, Chief Inspector Walsh and Sergeant McLoughlin are called to the scene. Walsh is excited because ten years ago he led an investigation into the disappearance of Phoebe's husband at this house, but the body was never found.

AN IDEAL HUSBAND

Based on the play of the same title by Oscar Wilde.

Sir Robert Chiltern (Jeremy Northam) is a successful Government minister, well-off and with a loving wife. All this is threatened when Mrs. Chieveley (Julianne Moore) appears in London with damning evidence of a past misdeed. Sir Robert turns for help to his friend Lord Goring (Rupert Everett), an apparently idle philanderer and the despair of his father. Goring knows the lady of old, and, for him, takes the whole thing pretty seriously.

IMMORTAL BELOVED

Mesmerizing mystery based on the thrilling search for the identity of the one great love of composer Ludwig van Beethoven.

THE IMPORTANCE OF BEING EARNEST (1952)

A witty, delightful story about a lovestruck suitor named Jack whose fiancée can only love a man named Ernest.

THE IMPORTANCE OF BEING EARNEST (2002)

Based on the play by Oscar Wilde.

Algernon is a gentlemen from a wealthy family. Algernon's close friend Jack, has a ward, Cecily. Both Algernon and Jack have created alter egos to make life more interesting. Algernon arrives for a weekend visit in the country posing as Earnest. Having heard of Earnest's misadventures, Cicely has developed an infatuation with the rogue, and Algernon's impersonation of him works famously on Cicely. Meanwhile, Algernon's cousin, Gwendolyn, arrives for the weekend, and is startled to discover Jack is also there -- except that she knows him as bad-boy Earnest. So just who really is who?

IN & OUT

When a former student tells the world that a high school teacher is gay, the man tries to assert his manliness.

IN THE BEDROOM

Based on the story by Andre Dubus.

The Fowlers are a normal family in Maine. Matt is the town doctor and loves to fish, his wife, Ruth, is the school's choir leader, and their son, Frank, is home from his first year of college. Frank is in love with Natalie, a young mother who isn't quite divorced yet from her ex-husband, Richard Strout, whose family runs the local cannery. It makes Richard's blood run cold to see his wife running around with another man. And soon, an unthinkable tragedy happens that will tear the Fowlers apart ..

IN CUSTODY

Based on the novel by Anita Desai.

A passionate comedy about an Indian poet who learns that his famous idol has feet of clay.

Hindi and Urdu with English subtitle.

IN GOOD COMPANY

Dan is in advertising and a dedicated family man. He seems to have it all, until a younger man is hired to replace him. Before long, he is forced to be deferential to his new boss, not only in the office but also when Carter begins dating his daughter.

THE IN-LAWS

A CIA agent and a dentist, almost in-laws, become involved in a series of crazy adventures.

IN LOVE AND WAR

Based on the book: Hemingway in love and war : the lost diary of Agnes von Kurowsky by Henry S. Villard and James Nagel.

The epic love story about Ernest Hemingway and the romance which inspired him to write his masterpiece "A farewell To arms". A story of desperate love and imminent danger, it chronicles the relationship between the 18-year old Hemingway and Agnes von Kurowsky, the medical aide who nursed him back to health after a devastating battlefield injury.

IN THE GLOAMING

A young man, long estranged from his family, returns home to die of AIDS.

IN THE HEAT OF THE NIGHT

A small town Southern sheriff finds himself in an uneasy alliance with a big-city black homicide detective as they investigate a murder.

IN THE LINE OF FIRE

Frank Horrigan, a veteran Secret Service agent haunted by his failure to protect JFK from assassination gets a chance to redeem himself when a brilliant psychopath threatens to kill the current president and take Horrigan with him.

IN THIS HOUSE OF BREDE

Based on the novel by Rumer Godden.

Diana Rigg portrays Philippa, a sophisticated woman who experiences both joy and pain in her newly chosen life as a cloistered nun at Brede Abbey.

THE INCREDIBLE JOURNEY OF DOCTOR MEG LAUREL

A Harvard-bred doctor gives up the comfort and security of her husband, home and practice to return to her Virginian roots and help the Appalachian people.

INDIANA JONES AND THE LAST CRUSADE

Harrison Ford dons his rumpled fedora for the third time as Indiana Jones, and Sean Connery joins the thrill-a-minute fun as Indy's feisty dad. Filmmakers Steven Spielberg and George Lucas make sure this father-son duo never lack for adventure. The Joneses set out to find the mystically-empowered Holy Grail - and encounter so many spectacular pursuits and narrow escapes that this movie is more than the culmination of Indy's exploits.

INDIANA JONES AND THE TEMPLE OF DOOM

Indiana Jones, the daredevil archeologist, is out to find the famous Ankara Stone and to save hundreds of children who've been enslaved by a mysterious cult.

INHERIT THE WIND

A small Tennessee town gained national attention in 1925 when a biology schoolteacher was arrested for violating state law and teaching Darwin's theory of evolution in the classroom.

THE INN OF THE SIXTH HAPPINESS

Based on the true story of Gladys Aylward, an English parlor maid, who journeys to China to open an inn for tired, hungry mule drivers who cross desolate mountain trails in 1930s China, which has been devastated by political division and foreign invasion.

THE INNOCENTS

Shortly after coming to live with orphans Flora and Miles in their dark, eerie mansion, the new governess mistakes their strange behavior for precociousness. But she soon comes to believe that the charming, beautiful children are possessed by evil, malicious spirits -- the souls of their previous governess and estate manager who are now dead.

INSPECTOR LYNLEY MYSTERIES: A GREAT DELIVERANCE

Based on the novel by Elizabeth George.

INSPECTOR LYNLEY MYSTERIES SET

4 videocassettes.

Includes: Well-Schooled In Murder, Payment In Blood, For The Sake Of Elena, and Missing Joseph.

INSPECTOR MORSE: ABSOLUTE CONVICTION

Based on characters created by Colin Dexter.

Bailey, Thornton and Cryer were eighties entrepreneurs until it was found that they had stolen millions of pounds from their investors. All three are serving sentences in the same prison where Cryer is found dead in his cell. It looks like a heart attack but the pathologist's report quickly points to murder. Morse and Lewis go behind bars to investigate but must tread carefully with the prison governor.

INSPECTOR MORSE: CHERUBIM & SERAPHIM

Based on characters created by Colin Dexter.

Morse's stepniece commits suicide. Inspector Morse begins searching into his stepniece's past hoping to find a reason for her death. Meanwhile, Sergeant Lewis is investigating the case of a missing student.

INSPECTOR MORSE: THE DAY OF THE DEVIL

A dangerous mental patient, John Barrie, escapes from a high security hospital and turns up on Morse's patch. A master of disguise, Barrie sets up an elaborate and deadly battle of wits with the Chief Inspector as the Oxford police engage in a man hunt. Morse quickly realises that he is dealing with more than just a rapist on the run when signs of satanism appear in Oxfordshire. The only person who appears able to help Morse track down Barrie is his psychiatrist, Dr. Esther Martin. She also seems to be the person under threat from Barrie's freedom.

INSPECTOR MORSE: DEADLY SLUMBER

Avril Steppings is permanently brain damaged following a minor operation which went tragically wrong. The tragedy has had a devastating effect on her devoted father, Michael, a millionaire businessman who has become a semi-recluse. When the doctor who runs the clinic that treated Avril is murdered, Inspector Morse has an immediate suspect, Michael Steppings. Morse is quickly impressed by Stepping's devotion to his daughter and the two men find they have a mutual respect.

INSPECTOR MORSE: LAST BUS TO WOODSTOCK

Based on the novel by Colin Dexter.

INSPECTOR MORSE: LAST SEEN WEARING

Based on the novel by Colin Dexter.

INSPECTOR MORSE: SERVICE OF ALL THE DEAD

Helped by the church cleaner, Inspector Morse investigates five ruthless and gruesome killings in and around a quiet country church.

INSPECTOR MORSE: THE SILENT WORLD OF NICHOLAS QUINN

Thaw investigates Nicholas Quinn's murder - - a murder involved with selling examinations to Oxford students.

INSPECTOR MORSE: TWILIGHT OF THE GODS

Oxford is to be donated a new college by a businessman who decides that the building should look like a Rajput Palace. While the celebrations are taking place, Morse and Lewis are making enquires into the murder of a freelance journalist who was working on an article about the college benefactor.

INSPECTOR MORSE: THE WAY THROUGH THE WOODS

The Lovers Lane Killer is dead. The man accused of murdering five people has himself been killed in a prison fight before his trial. The body of Karen Anderson, supposedly the killer's, fifth victim, was never found. Although her bag was recovered at the bottom of the lake at Blenheim, Morse is convinced that Karen's remains are in Wytham Woods. When a body is discovered at Blenheim, Morse and Sergeant Lewis are on the case. Will the woods at Wytham yield up their secrets to Morse and Lewis?

INSPECTOR MORSE: THE WOLVERCOTE TONGUE

A precious jewel known as the Wolvercote Tongue is missing, and its owner has been found dead in a hotel room. Super sleuth and sex symbol Inspector Morse suspects foul play.

INTO THE WOODS

The fairy tale characters of Little Red Ridinghood, Cinderella, and Jack (and the Beanstalk) are linked together through the characters of a baker and his wife. Their stories intertwine as they all search for something different in the woods. After they have all found happiness, they must band together to fight a giant.

TV play with original Broadway cast.

INTOLERANCE

"The story of man's inhumanity to man unfolds in four separate stories told at the same time....showing 'intolerance' throughout the ages. Far ahead of its time, the film was a financial flop as the audiences of 1916 just didn't understand what Griffith was trying to do. With an enormous influence on later films, these techniques and the mammoth spare-no-expense sets that were constructed had a lasting influence on all films." Silent film with music score.

INVASION OF THE BODY SNATCHERS

When Dr. Miles Bennell becomes puzzled by his patient's disturbing behavior, he slowly begins to unravel the bizarre mystery that plagues the town. It seems an extraterrestrial form of plant life has descended on the village, giant "pods" containing formless aliens that are systematically taking over the bodies of townspeople whenever they sleep. Now only he and a small band of friends are left to warn the world of the deadly invasion!

THE INVISIBLE MAN

Based on the novel by H.G. Wells.

A scientist discovers how to make himself invisible but can't reverse the process. He realizes with terror that he has become a prisoner of his unseen self, and this unbearable state drives him to madness and murder.

I.Q.

All the world knows about Einstein the scientific genius. But what about Einstein the matchmaker? I.Q. puts this fanciful notion to the test and comes up with winning results in this fun, warm-hearted romantic comedy.

IRIS

Based on the books Iris : a memoir and elegy for Iris and Iris and her friends : a memoir of memory and desire by John Bayley.

Adapted from the memoirs of literary critic John Bayley, the film recounts his courtship of and long marriage to British novelist Iris Murdoch. The scenario tacks back and forth from the young Iris--ready to seduce one and all with her coy command of words and sex appeal--to the elder Iris--slowly giving way to the cruel erasure of Alzheimer's.

THE IRISH R. M.

6 videocassettes

Episode 1: Great-Uncle McCarthy -- Episode 2: Trinket's colt -- Episode 3: A Misdeal -- Episode 4: Boat's share -- Episode 5: Occasional Licenses -- Episode 6: O Love! O Fire!

Set in the late 19th Century during the reign of Queen Victoria, this is a comedy bristling with mistrust between the Irish and the English in Ireland.

IRON & SILK

Based on the book by Mark Salzman.

In this autobiographical film, Mark Franklin studies and practices martial arts for two years in China. In the process, he learns much about himself and traditional Oriental ways.

ISLAND OF THE BLUE DOLPHINS

An Indian girl lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind. This is the true story of Karana and her fight for survival.

THE ITALIAN JOB

Fresh from prison, Charlie begins to work on a heist that will either set him up for life - or send him up forever. Charlie and his unruly lot of thieves take on the mob, the police and the gridlocked traffic of Turin to rob a heavily armed shipment of gold bullion.

IT COULD HAPPEN TO YOU

Charlie Lang is a neighborhood cop with a heart of gold - and a money-hungry wife Muriel who's always looking for a way to cash in. When she asks Charlie to buy a Lottery ticket, he agrees, then impulsively promises half the winnings to a waitress, Yvonne. When their numbers hit, the real fun begins, as Muriel learns to live large while Charlie and Yvonne learn to love again.

IT HAPPENED ONE NIGHT

A runaway heiress falls in love with a reporter who is chasing her across America.

IT STARTED WITH EVE

Charles Laughton plays a grumpy old millionaire whose dying wish is to meet the young lady his son is to wed. Unfortunately, the future bride in question is unavailable. Believing his father is not long for this world, the dutiful son (Robert Cummings) finds a quick replacement in hat-check girl Deanna Durbin. When presented to the father, she steals his heart and perks up the proud papa. Now Cummings must juggle the phoney bride-to-be with the newly arrived true bride of his heart.

IT'S CHRISTMASTIME AGAIN, CHARLIE BROWN

An animated collection of stories in which Charlie Brown is worried about getting the perfect present for the little red-haired girl, Peppermint Patty is concerned about Christmas vacation homework, Snoopy takes a turn as Santa, and Sally discovers the true meaning of Christmas.

IT'S A MAD, MAD, MAD, MAD WORLD

When a goofy assortment of motorists unexpectedly learn the whereabouts of a stolen fortune, they speed off on a side-splitting, car-bashing race for the loot.

IT'S A WONDERFUL LIFE

George Bailey, a would-be suicide is convinced by his guardian angel not to take his life.

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