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FAHRENHEIT 451

Montag, a regimented fireman in charge of burning the forbidden volumes, meets a revolutionary school teacher who dares to read. Suddenly he finds himself a hunted fugitive, forced to choose not only between two women, but between personal safety and intellectual freedom.

FAIL SAFE

The President must try to avert World War III when a computer malfunction leads to the accidental nuclear destruction of Moscow.

FAIRYTALE

Two little girls take photos of the winged beings they think are fairies and this puts them at the center of a controversy that sweeps England during World War I. Are they really fairies or have the photos been touched up?

THE FALLEN IDOL

*Based on a short story by Graham Greene entitled *The basement room*.
Drama about the lies told by the son of an ambassador in order to protect his idol.*

FALLING IN LOVE

Frank Raftis and Molly Gilmore are two everyday people who meet first by chance, and later by choice. There's just one thing standing between them: Both are already married.

FAME

A musical-drama set in Manhattan's High School of the Performing Arts. Looks at the hopes and dreams of eight young people vying for a foothold on the world of show business.

A FAMILY THING

When an Arkansas man (Robert Duvall) learns that he has an African-American half brother (James Earl Jones) he travels to Chicago to meet him. With the help of their Aunt T, the men work through long-held grudges and prejudices.

FANNY & ALEXANDER

The film, set in a rural Swedish town in 1907, tells the story of one year in the lives of the colorful Ekdahl family.

Original Swedish language version, subtitled in English.

FANTASIA

*An extraordinary blend of magnificent music and classic Disney animation, it features a host of unforgettable images, including Mickey Mouse as *The Sorcerer's* apprentice.*

THE FAR COUNTRY

A solid western saga set against the colorful, scenic backdrop of Alaskan mining camps.

FAR AND AWAY

A poor but proud Irish tenant farmer accompanies the spoiled and headstrong daughter of a wealthy landlord to America in a quest for land.

THE FAR COUNTRY

3 videocassettes.

Adapted from the best-selling novel by Nevil Shute.

A doctor for Hitler's army escapes to Australia to begin a new life. Romance blooms with a young Englishwoman but the secret of his past threatens their happiness.

FAR FROM HEAVEN

Cathy is the perfect 50s housewife, living the perfect 50s life: healthy kids, successful husband, social prominence. Then one night she surprises her husband Frank having sex with another man, and her tidy world starts spinning out of control. In her confusion and grief, she finds consolation in the friendship of their African-American gardener, Raymond-- a socially taboo relationship that leads to the further disintegration of life as she knew it.

FAR FROM HOME

When their boat capsizes in turbulent waters off the Pacific Northwest coast, John McCormick is rescued, but his 14-year-old son Angus, and recently adopted stray Golden Labrador, are washed ashore where they fight to survive in the rugged wilderness.

FAR FROM THE MADDING CROWD

Screen version of Thomas Hardy's classic love story about a headstrong young woman whose life becomes entwined with three disparate men: a dashing soldier, a wealthy landowner, and a sheep farmer.

A FAR OFF PLACE

Two strangers must find strength and courage while crossing a dangerous African desert.

A FAREWELL TO ARMS

Romance of an American ambulance driver wounded in World War I who falls in love with his nurse.

A FAREWELL TO ARMS

Based on the novel by Ernest Hemingway.

First screen version of Hemingway's novel about romance and desertion during World War I in Italy. An American officer in the Italian ambulance corps is wounded, falls in love with an English Red Cross nurse, and joins her in Switzerland.

FARGO

A midwestern policewoman investigates a series of brutal and interconnected crimes. Steadily, she tightens the net on the killers and their accomplices in a kidnapping scheme gone wildly wrong.

THE FATHER CLEMENTS STORY

A priest sees the problem of homeless black children, and asks his parishioners to consider adoption. Meeting only apathy, he says he will adopt a child himself, drawing the attention of the local media & the Cardinal, who forbids him to adopt. But the Vatican approves his plan, & he begins proceedings to adopt a teenager whose involvement with a gang tests their relationship.

FATHER GOOSE

During World War II, a South Seas wanderer is compelled by the Australian navy to act as a sky observer on a small island, where he finds himself in charge of six refugee schoolchildren and their headmistress.

FATHER OF THE BRIDE

*Chaos reigns when the beautiful daughter of a family casually announces her plans to marry. What follows is a warmly humorous story, with wedding preparations, ruffled egos and the unavoidable meeting with the prospective in-laws.
1950 film starring Elizabeth Taylor, Joan Bennett, Spencer Tracy.*

FATHER OF THE BRIDE

A befuddled father has a hard time letting go of his daughter when she unexpectedly announces her plan to marry. (Steve Martin, Diane Keaton)

FATHER OF THE BRIDE: PART II

Having just married off his cherished daughter, George Banks is ready to get footloose - but instead finds himself about to become a father and grandfather at the same time.

FATHER TED

4 videocassettes.

*V. 1: Good luck, Father Ted ; Entertaining Father Stone ; The passion of St. Tibulus.-
- V. 2: Competition time ; And God created woman ; Grant unto him eternal rest.- - V.
3: Hell ; Think fast, Father Ted ; Tentacles of doom.- - V. 4: The old grey whistle theft
; Song for Europe ; The plague.*

FATHER'S LITTLE DIVIDEND

Spencer Tracy is about to become a grandfather. If he thought he wasn't ready for a son-in-law, he really isn't ready for phase two.

FAWLTY TOWERS

Three comedies featuring the antics of Basil Fawlty, an incompetent and aggressively rude proprietor of a small English resort hotel; Communications problems -- The anniversary -- Basil the rat.

FAWLTY TOWERS

Three comedies; Gourmet night -- Waldorf salad -- The Kipper and the corpse.

FAWLTY TOWERS

Three comedies; Hotel inspectors -- The Germans -- A touch of class.

FAWLTY TOWERS

Three comedies; The builders -- The wedding party -- The psychiatrist.

FELICIA'S JOURNEY

Based on the novel by William Trevor.

Joseph Hilditch, an eccentric chef, befriends a young woman, Felicia, who has come to town searching for her boyfriend. She is attracted to the seemingly harmless and extremely helpful Hilditch, trusting him and entering his life, only to discover too late that she is not the first woman that he has taken in.

FERRIS BUELLER'S DAY OFF

A chronicle of the events in the day of a rather magical 17-year-old who has an overwhelming urge to cut school one spring day and head for downtown Chicago with his girl and best friend to see the sights and experience a day of freedom.

FEVER PITCH

Based on the novel by Nick Hornby.

According to Red Sox super-fan Ben Wrightman, finding romance is about as likely as his beloved team winning the World Series. But when Ben scores a beautiful new girlfriend, suddenly anything is possible.

A FEW GOOD MEN

Tom Cruise stars as a brash Navy lawyer who's teamed with a gung-ho litigator in a politically-explosive murder case. Charged with defending two Marines accused of killing a fellow soldier, they are confronted with complex issues of loyalty and honor - including its most sacred code and its most formidable warrior.

FIDDLER ON THE ROOF

Tevey is a poor Jewish milkman with five unmarried daughters to support in a village in Czarist Russia. With a sharp tongued wife at home and growing anti-Semitism in the village, Tevey talks to God about his troubles. His people's traditions keep him strong when his existence is as precariously balanced as a fiddler on the roof.

THE FIELD

Based on the play by John B. Keane.

The field is a plot of land in rural Ireland, rented and tended by an old man. When the owner sells the land to an American developer the old man decides to fight the change, regardless of the cost.

FIELD OF DREAMS

If you believe the impossible, the incredible can come true. Ray Kinsella (Kevin Costner) hears a voice, followed by a brief vision of a baseball field. He believes that if he builds a baseball diamond in his cornfield, Shoeless Joe Jackson from the infamous 1919 Chicago "Black" Sox will return to play baseball. By being willing to take a chance, Ray gets a second time up at bat in life.

THE FIGHTING SEABEES

A tough civilian construction man and a navy officer organize a work force to repair installations close to Japanese lines in World War II. The story of the formation of the U.S. Navy's construction corps - the Seabees.

THE FIGHTING SULLIVANS

Describes the true story of the five Sullivan brothers from Waterloo, Iowa, whose togetherness becomes final as they share a watery grave off Guadalcanal when a torpedo sinks their cruiser.

THE FINAL CUT

Manipulative and corrupted English prime minister, Urquhart, turns his attention to helping himself to a wealthy retirement and finds himself caught in a political powerplay of someone else's devising. Will he outwit his enemies one last time, or will he finally earn the disgrace and defeat he so richly deserves?

THE FINAL PROBLEM

The Mona Lisa is stolen from the Louvre and the French government calls in Sherlock Holmes. Thus begins the final battle between Holmes and Professor Moriarty, culminating in their final meeting at Reichenbach Falls.

FINDING FORRESTER

Jamal Wallace is a talented young basketball player in New York City whose secret passion is writing. After an accidental meeting, Forrester, a reclusive novelist, becomes Jama's unlikely mentor. Soon, both men learn lessons from each other about life and the importance of friendship.

FINDING NEMO

The fretful Malin and his young son Nemo, become seperated from each other in the Great Barrier Reef. Nemo, a clown fish, is unexpectedly taken from his home and thrust into a fish tank in a dentist's office overlooking Sydney Harbor. Buoyed by the companionship of a friendly fish named Dory, Malin embarks on a dangerous trek and finds himself the unlikely hero.

A FINE MADNESS

Screenplay by Elliott Baker, based upon his novel.

A wacky comedy that pits genius, poet and carpet-cleaner Samson Shillitoe against a psychiatrist whose wife Samson has been dallying with.

A FINE ROMANCE

3 videocassettes.

Laura, a brainy translator, and Mike, a shy landscaper, are thrown together by Laura's matchmaking sister and brother-in-law. Both attempt to run the other way only to find themselves flung amusingly together. From this unpromising beginning, the pair lurch and swerve their way to companionship, friendship and finally, love.

A FINE ROMANCE 2

Laura, a brainy translator, and Mike, a shy landscaper, admit that the matchmaking of Laura's sister, Helen, might finally have worked. They move in together but continue to feel tentative about their romance.

v. 4. episodes 10, 11, 12 - - v. 5. episodes 13, 14, 15 - - v. 6. episodes 16, 17, 18.

A FINE ROMANCE. 3

3 videocassettes.

The final eight episodes about a pair of mature lovers who are as wary of romance as they are perfect for each other.

v. 7. episodes 19, 20, 21 - v. 8. episodes 22, 23, 24 - v. 9. episodes 25, 26.

FINIAN'S RAINBOW

A leprechaun tries to retrieve a crock of gold from an old wanderer who has taken it to America.

FIRE OVER ENGLAND

Elizabeth I and her navy overcome the Spanish Armada. 1937 motion picture starring Laurence Olivier, Vivian Leigh and Raymond Massey.

FIREFLY DREAMS

In the Japanese countryside, a teenage city brat discovers an unlikely friendship with an aging relative whose past is clouded in mystery.

In Japanese.

THE FIRST CHURCHILLS

4 videocassettes.

Based on the biography by Winston Churchill.

Tells the story of the 50-year marriage of John and Sarah Churchill, the first Churchills to make their mark on British history. John was a handsome and charismatic general who won the battles that shaped the future of England. Sarah was a fiery beauty whose passion and intellect made her a favorite at court and won the undying devotion of her husband. The turbulent history of 17th century England is seen through the eyes of Sarah, and are filtered through her love for John and their shared love of England.

FIRST KNIGHT

This is a new version of King Arthur's Camelot. A vision of breathtaking battles, heart-pounding courage, of the undeniable love that brought an entire kingdom to its knees... and the undying passion that made it live forever.

FIRST MONDAY IN OCTOBER

Walter Matthau and Jill Clayburgh star in this dramatic comedy that centers around the appointment of the first woman to the U.S. Supreme Court.

THE FIRST OLYMPICS: ATHENS 1896

The dramatic retelling of the struggles of Baron Pierre du Coubertin who revived the ancient Olympic games in 1896, the Princeton professor who pulled together the first American team, and the athletes who competed.

FIRST STEP

Based on: The first step by Anne Snyder.

A teen-ager is burdened and traumatized by an alcoholic mother. Exposure to organizations such as Alateen helps her to cope emotionally with the situation.

THE FIRST WIVES CLUB

Three mid-life Manhattanites have more than a longtime friendship in common. After years of helping their hubbies climb the corporate ladder of success, each has been dumped for a newer, curvier model. The trio is determined to turn their pain into gain. They come up with a cleverly devious plan to hit their exes where it really hurts -- in the wallet!

A FISH CALLED WANDA

Comedy about a sexy American babe who sets out to seduce her boyfriend and partner in crime's lawyer, a polite, poised and nearly comatose Englishman.

THE FISHER KING

A dee-jay who finds himself penniless is plucked from disaster by a homeless history professor, who lives in a fantasy world full of castles, Red Knights and damsels in distress. Together they begin a modern quest for redemption and the Holy Grail.

FLAMBARDS

6 videocassettes

Christina is sent to live her domineering, crippled Uncle Russell and her cousins Mark and William at "Flambards" a rambling, decaying mansion in England in the early 1900's.

v. 1. Christina / Blooding: Christina arrives at Flambards to find the Russell family an unhappy group, divided by bitterness, jealousy and intolerance, brother against brother, father against son.

v. 2. Entry to a new world / Lady Bountiful: Christina's emotions are torn. She loves the old house and the beautiful countryside, but her relationship with her Uncle and Mark is precarious.

v. 3. Point to point / The cold light of day: William and Christina leave Flambards to seek their fortune. William discovers that, despite his obvious technical and creative talent, getting a job in aviation will be far from easy.

v. 4. The edge of the cloud / Flying high: William finally lands a job at Elm Park flying school and Christina is living in as a waitress at a local hotel. Romance, flying thrills and adventure are on the horizon.

v. 5. Sing no sad songs / New blood: William and Christina are married, but the first World War looms every closer, giving them a very uncertain future.

v. 6. Prisoners of war / What are servants for / Inheritance: Under the impression that both Mark and William are dead, Christina installs herself at Flambards with intention of running the estate as a farm.

THE FLAME TREES OF THIKA

v. 1. The promised land ; Hyenas will eat anything. -- v. 2. Happy New Year ; Friends in high places. -- v. 3. A real sportsman ; Safari. -- v. 4. The drums of war. A young British girl and her parents journey to the unspoiled wilderness of East Africa in 1913. There they struggle to transform a rugged plot of land into a farm -- and a home.

FLAMINGO KID

Eighteen-year-old Jeffrey Willis, plumber's son from Brooklyn, was to spend a last summer of fun before he started college. That was before his friends invited him to their parents fancy beach club on Long Island. Jeff gets a job as a cabana boy there, and the world of rich coeds, card sharks, and snobs is opened to him, luring him away from his working-class roots in this well-done coming-of-age story.

FLETCH

Based on the novel: Fletch / by Gregory McDonald.

Fletch, an investigative reporter who is constantly changing his identity, becomes involved in frameups, murder, police corruption and forbidden romance.

THE FLIGHT OF THE PHOENIX

A small passenger plane makes a forced landing in the Sahara. The challenge: survival. The tiny band from the plane fights off thirst, Arabs, treachery, declining morale and despair. Incredibly, the plane, like the legendary phoenix that rises from its own ashes, flies again.

FLOWER DRUM SONG (ROGERS AND HAMMERSTEIN)

A Hong Kong girl comes to San Francisco for an arranged marriage to an Americanized nightclub owner who is already engaged to a sultry singer.

FLUKE

Tom Johnson had it all: a loving wife, an adorable son and a partnership in a growing company. But when a car crash takes his life, he is forced to start over again, this time as a dog. Tom awakens in the body of Fluke, a canine who happily romps around a junkyard until visions of his former life become too strong to ignore.

THE FLY

Based on a story by George Langelaan.

Vincent Price plays a brilliant research scientist who has discovered how to transport matter through space. During an experiment a common household fly plays an unwitting part in a bizarre tragedy which results in the man of science winding up with the head of a fly, while his own head is attached to the fly's body.

FLY AWAY HOME

A 13-year old girl and her estranged father learn what family is all about when they adopt an orphaned flock of geese and teach them how to fly.

FLYING DOWN TO RIO

Based on an original story by Lou Brock.

This film, containing the first of many Fred Astaire - Ginger Rogers partnerships, concerns a troupe of entertainers stranded in Rio. Songs include "The Carioca," "Orchids in the Moonlight," and the title song. Notable for a brilliantly photographed finale with chorus girls on the wings of flying airplanes, the movie was the musical that broke with the rather contrived Busby Berkeley production and moved toward a closer integration of musical and narrative elements. Astaire's dance numbers come not as interruptions but as extensions of the plot.

FLYING LEATHERNECKS

A tough, unpopular Marine officer leads a fighter squadron in the desperate battle to hold Guadalcanal.

FLYING TIGERS

Heroic story of American airmen fighting the Japanese over China in early World War II.

FOLLOW THAT DREAM

Elvis plays a naive, but sexy country boy in this light-hearted romp about a backwoods family homesteading along the Florida coast. He shows himself to be a natural comic as well, with a devastatingly deadpan delivery as the girl-shy innocent. Based on the novel, Pioneer go home, by Richard Powell.

FOLLOW THE FLEET

Fred Astaire as a gum-chewing sailor and Ginger Rogers as a dance hall hostess, sing and dance to some of Irving Berlin's best songs. Lucille Ball and Betty Grable have small early career roles.

FOOTLOOSE

City-boy Ren McCormick revolts with his best friend and the minister's daughter when he finds himself in an uptight Midwestern town where dancing has been banned.

FOR BETTER OR WORSE

In what's being hailed as the Colorado Springs social event of the year, mountain man Sully and Dr. Michaela Quinn are getting married. But some unexpected visitors, Michaela's mother and sisters are determined to put on a proper Boston-style wedding regardless of what's already been planned. Then General Custer puts a bounty on the head of Cloud Dancing, Sully's best man. As tensions mount, the bride and groom are forced to confront issues they'd thought long resolved before they make a new life for themselves.

FOR THE BOYS

A USO singer teams up with a song and dance man to entertain the troops, and For The Boys follows them through 3 wars and 50 years of music and memories.

FOR THE LOVE OF BENJI

Based on a story by Joe Camp and Ben Vaughn. Benji and his adopted family set out for a vacation in Greece, only to become entangled in a spy plot.

FOR WHOM THE BELL TOLLS

The story of Robert Jordan, an American demolition expert who lends his abilities to the anti-fascist freedom fighters of Spain. Assisting him is a band of warriors that includes the strong-willed Pilar, the dangerously undependable Pablo, and the lovely, innocent Maria.

FORBIDDEN PLANET

Based on a story by Irving Block and Allen Adler. Loosely based on Shakespeare's The Tempest.

The far-off star Altair-IV, occupied by two lone inhabitants and Robby the Robot, is visited by a search party from Earth.

FORCES OF NATURE

Two days before his wedding the groom's plane skids out of control leaving him stranded in New York. Against his better judgment, he hitches a ride with a free-spirited traveler setting off a road trip full of comic mishaps and unnatural disasters.

FORD: THE MAN & THE MACHINE

Based on the book by Robert Lacey.

A portrait of Ford from the invention of his first combustion engine-powered wagon to his death in 1947.

FOREIGN AFFAIRS

Based on the novel by Alison Lurie.

A spinsterish, no-nonsense college teacher from New England hopes to do plenty of reading on her trans-Atlantic flight to Europe.

FOREIGN CORRESPONDENT

A newspaperman stumbles across the biggest story in pre-World War II Europe-- a group of "Fifth columnists" poised to wreak havoc.

Alfred Hitchcock collection.

FOREVER AND A DAY

An elaborate tale about a grand old London house and the generations who lived in it from 1804 through the German blitzkrieg of World War II.

FOREVER YOUNG

It's 1939 and test pilot Daniel McCormick has the world by the tail. He has a terrific job flying B-25s, a devoted soulmate and a long-time pal and confidant. After tragedy strikes, Daniel volunteers for a top-secret cryogenics experiment. He reawakens in 1992, lost and out of step. But through a friendship with a fatherless boy and the boy's mother, Daniel learns that time waits for no man, but true love waits forever.

FORREST GUMP

Through three turbulent decades, Forrest rides a tide of events that whisks him from physical disability to football stardom, from Vietnam hero to shrimp tycoon, from White House honors to the arms of his one true love.

THE FORSYTE SAGA

6 videocassettes.

Drama of the family life and loves of an upper-middle-class Victorian family.

THE FORSYTE SAGA. THE SECOND GENERATION

7 videocassettes.

Based on the novels by John Galsworthy.

THE FORSYTE SAGA. SERIES 2

4 videocassettes.

The evocative saga of love, power and betrayal continues into the next generation in this story of first love blighted by old family hatreds.

FORT APACHE

Suggested by the story Massacre by James Warner Bellah.

Embittered Lt. Col. Owen Thursday is stuck with the command of Fort Apache, a remote southwest garrison, despite his excellent war record. He concocts a scheme to make his reputation as an Indian fighter, which Captain York, a bootstrap veteran of many Indian campaigns, knows means disaster.

THE FORTUNE COOKIE

A TV cameraman, trampled by a half-back while shooting a football game, and his shyster brother-in-law team up to defraud an insurance company in a million dollar law suit.

FORTUNES OF WAR

Despite his new bride's serious misgivings, British professor Guy Pringle becomes enmeshed in the politics of anti-facism, setting the stage for their marriage to be tested by accidental betrayal, callous insensitivity, and a world in upheaval.

FOUL PLAY

Romance between a police detective and a frighten victim, complicated by a bizare group of villians.

THE FOUNTAINHEAD

Based on the novel by Ayn Rand.

"An idealistic architect clashes with big business over his designs for a housing project."

THE FOUR FEATHERS

A re-make of Korda's classic adventure of courage in battle and victory in romance set in the Sudan of the 1880's.

THE FOUR MUSKETEERS

The young ambitious D'Artagnan arrives aspiring to join the Musketeers, proves he is worthy, and with the others helps save the honor of their Queen.

THE FOUR SEASONS

Three married couples are all the best of friends until divorce strikes one of them. A bitter-sweet comedy-drama which explores the strain of a divorce and its consequences on the relationships within this close-knit group.

FOUR WEDDINGS AND A FUNERAL

Romantic comedy about a young man determined to avoid commitment who meets the girl of his dreams. They encounter each other at four weddings and a funeral before finally connecting with each other.

4:50 FROM PADDINGTON

Miss Marple is on her way to visit a friend, Elspeth McGillicuddy, when she witnesses a strangling on a passing train.

THE FOX AND THE HOUND

Based on the book by Daniel P. Mannix.

An orphaned fox cub named Tod, and Copper, a hound puppy, become best friends, but as they grow older they grow apart, until the day their friendship is put to the ultimate test.

Animated.

FOXFIRE

When her son asks her to move to the city, an elderly woman is torn between his wishes and her many memories of sharing country life with her late husband.

FOYLE'S WAR

4 videocassettes.

V.1. German woman - - V.2. White feather - - V.3. Lesson in murder - - V.4. Eagle day.

English Detective Christopher Foyle solves crimes on the home front while he reluctantly sits out on World War II. Includes four episodes: "The German Woman," "The White Father," "A Lesson In Murder," and "Eagle Day."

FOYLES WAR. SET 2

4 videocassettes.

v. 1. Fifty ships -- v. 2. Among the few -- v. 3. War games -- v. 4. Funk hole.

Foyle, a veteran detective is persuaded to remain on duty at home rather than join the troops at the front as World War II begins. But home is on the vulnerable southern English coast and the chaos, danger and venality of war seep into everyday events.

FRANKENSTEIN

An adaptation of Mary Shelley's novel about the scientist who creates a terrifying monster.

FRANKIE AND JOHNNY

A riverboat gambler and his lady love should be deliriously happy cruising down the Mississippi, but he can't stay away from the gambling tables.

FREAKY FRIDAY

Based on the novel by Mary Rodgers.

A mother and her daughter are always fighting and screaming at each other. Each thinks that the other has it so easy. Then, thanks to a magical fortune cookie, they switch personalities and bodies and discover each other's problems and complications. And they end up gaining a little respect for each other's point of view. But they need to be changed back by Saturday, because the mother is getting married!

THE FRENCH CONNECTION

Two New York City narcotics detectives want to break up a narcotics smuggling ring and capture all the smugglers.

FRENCH & SAUNDERS LIVE

Comedy skits filmed live at Shaftesbury Theatre, London.

FRENCH KISS

When her fiance is smitten by a beautiful Frenchwoman, Kate flies to Paris determined to win him back. However, nothing prepares her for Luc, a cunning, sexy Frenchman with a gift for gab and a fondness for thievery. A self-proclaimed expert on affairs of the heart, Luc promises to help Kate win back her man. But one star-crossed misadventure after another sweeps them across France, ultimately changing them in ways they never dreamed possible.

FRENCHMAN'S CREEK

Based on the novel by Daphne du Maurier.

Seeking to escape the stifling London court society, the beautiful headstrong Lady Dona St. Columb flees to her family estate on the Cornish coast. Her new freedom swiftly brings her into contact with the dashing handsome French privateer Jean Aubrey who sweeps her off her feet and into a world of adventure on the high seas very different from her dull and boring life at court with her husband Sir Harry.

FRIDA

The life of artist Frida Kahlo, from her humble upbringing to her worldwide fame and controversy that surrounded both her and her husband, Diego Rivera.

FRIED GREEN TOMATOES

A chance encounter in a nursing home between a dowdy housewife and a spry octogenarian leads to an unexpected friendship. The story told of a fiercely independent woman half a century ago inspires the housewife to change her life, often with hilarious results.

FRIENDLY PERSUASION

A Heart-warming story about the day-to-day experiences of a Quaker family living in Indiana in 1862, showing their religious beliefs, their worldly temptations, their petty feuds, and their reactions in a time of crisis.

FROM HERE TO ETERNITY

A portrait of a military camp stationed in Hawaii just before the Japanese attack on Pearl Harbor.

FROM RUSSIA WITH LOVE

An adventure story which concerns an international conspiracy to kill British spy Agent 007 by enticing him with a voluptuous Russian.

THE FUGITIVE

Dr. Richard Kimble, a Chicago surgeon falsely accused of killing his wife, is determined to prove his innocence by leading his pursuers to the one-armed man who actually committed the crime.

FULL METAL JACKET

*Based on the novel: *The Short-timers* / Gustav Hasford.
Vietnam War drama centering on a Marine unit.*

FULL THROTTLE

Rowan Atkinson stars as Sir Henry Birkin, a brilliant and eccentric British race car driver of the 1920's and '30's. Buckled into his Bentley, Sir Henry took racing corners with such courage and tenacity that he became a hero to every wide-eyed British schoolboy. An aristocratic socialite, accomplished sportsman, pilot and marksman, Birkin's obsession with fast cars and victory ultimately led to a hairpin turn even he could not have anticipated. A mesmerizing true story of heroism, defeat, glory and disgrace that will grip your senses and move your heart.

FUNNY FACE

A Cinderella story about an inconspicuous salesgirl who is whisked off to Paris by a group of fashion magazine sophisticates and transformed into a dazzling model with whom the magazine's photographer falls in love.

FUNNY GIRL

Follows the early career of Fanny Brice, her rise to stardom with the Ziegfeld Follies, and her stormy romance with Nicky Arnstein.

12/5/2006

1/13/04